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ABSTRACT

Presented in one of three reports from an early childhood staff training program at the University of Texas at Austin is an annotated listing of approximately 450 films on general aspects of child development and 10 areas of exceptionality. Films are arranged alphabetically by title within six categories of development (general child development, intellectual development, language development, physical development, social-emotional development, and problems of the younger child), and within 10 classifications of exceptionality (auditory handicaps, emotional disturbance, giftedness, language disorders, learning disabilities, mental retardation, multiple handicaps, neurological handicaps, orthopedic and other health impairments, and visual handicaps. Each citation usually includes information on film length, production date, sale and rental fees, the names of producers and distributors and a brief annotation. (CL)

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THE UNIVERSITY OF TEXAS AT AUSTIN

Program for Staff Training of Exemplary Early Childhood Centers

for Handicapped Children

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P R E S E N T S

THE STAFF TRAINING RESOURCE SERIES

FILMS RELEVANT TO CHILD DEVELOPMENT EARLY CHILDHOOD EDUCATION AND PRE-SCHOOL EDUCATION OF HANDICAPPED CHILDREN: AN ANNOTATED LISTING

Leslie Lawrence

VOL. III No. 1

Research Associate, Staff Training Program for Exemplary Early Childhood Education for Handicapped Children, Department of Special Education, The University of Texas at Austin

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Films listed in this directory are grouped according to topic. Except in the case of film series, all annotations within a topic appear in alphabetical order. Films in a series appear under the title of that series; titles of these films also appear within topic sections according to the content of each film.

Should the user wish to find a film by title, he or she may consult the title index. Names of film producers and distributors are abbreviated in the text; full names and addresses appear in that index.

When possible, costs for purchase and rental of films has been included. Where costs for more than one film distributor appear, asterisks indicate charges by the respective distributors.

Errors are inevitable in a compilation of this sort. No claim is made for the completness of this list. Similarly, the inclusion of a film within this list does not necessarily guarentee its accuracy or content.

To assist us in any future film lists, please inform us:

1. Of any ommissions or errors,
2. Of new productions which should be included, and
3. Of films which have been removed from service and should be dropped from future lists.

Many of these annotations appear as published in the Index to 16mm Educational Films, 2nd edition, compiled by the National Information Center for Educational Media; in Mental Retardation Films, compiled by the Audio-Visual Department of Parsons State Hospital and Training Center; and in catalogues and other publications of many film producers and distributors.

PART I

CHILD DEVELOPMENT

GENERAL CHILD DEVELOPMENT

ABBY'S FIRST TWO YEARS: A BACKWARD LOOK (Vassar studies of normal personality development series)

AGE MINUS 60 DAYS

17 min. 16mm
color 1966

Shows the development of a premature baby from birth to release from the incubator. Discusses abnormalities that may arise and some methods of treatment, stressing the necessity for extremely gentle handling.
L.C. No. FiA67-234

Prod.: CARNA Sale:
Dist.: CARNA Rent:
Prodn.: FLAGG

AGES AND STAGES SERIES

B&W-color 16mm

Relevant titles are as follows:

A. Frustrating Fours and Fascinating Fives

22 min. 1952

Shows how a boy's behavior at the age of four deviates from childish helplessness to vigorous self-assertion at home and from imaginative craftmanship to inconsistent destructiveness at school. At five years he gradually appears more independent and develops an insatiable curiousity about his surroundings.

Prod.: NFBC Sale: *$135.00 (B&W)
Dist.: *[illegible]GHT (B&W-604005; C-604006) * 235.00 (color)
**VIB (5472) Rent: ** 4.00 (B&W)
***CON *** 8.50 (color)
IU (ES-331)

B. He Acts His Age

13 min. 1951

A survey of typical behavior of children from the ages of 1 to 15 illustrated through play activities at a large picnic. Points out changes in their interests, activities and emotions.

Prod.: NFBC Sale: *$145.00 (color)
Dist.: *[illegible]GHT (B&W-604001; C-604002) * 75.00 (color)
**VIB (3771) Rent: ** 3.50 (B&W)
***CON *** 8.50 (color)

C. Terrible Twos and Trusting Threes, The

21 min. 1951

A study of child behavior at two and three years, showing what to expect from youngsters of these ages and suggesting how parents can deal constructively with the problems they present.

Prod.: NFBC
Dist.: *NGHT (B&W-604003; C-604004)
**VIB (3770)
***CON
IU (ES-292)
NFBC

Sale: *$225.00 (color)
* 130.00 (B&W)
Rent: ** 4.00 (B&W)
*** 8.50 (color)

AND GLADLY LEARN

2 parts of 40 min. each 16mm
P&W 1967

Part I. Development of self-concept. Starts with child's introduction to nursery school. Shows his "explorations" as he gradually becomes better acquainted with a new setting away from home. Scenes concerning development of assurance in use of play materials, motor behavior, speech and group associations are included. Self-control, assistance from the teacher for success if needed, cooperation in the group, opportunity for a realistic and positive self-concept are among the situations shown.
Part II. Language development and concept formation. Use of stories in nursery school, the child's expression of his ideas that receive the sympathetic attention of an adult, and informal conversations are shown. Also, experimentation, incidental learning, and carefully planned experiences suggest ways in which perceptions and concepts develop.

Prod.: USURF
Dist.: USUAVL

Sale:
Rent:

AND THEN ICE CREAM (Vassar studies of normal personality development series)

BABY FEEDING HERSELF (Baby's health and care series)

BABY'S DAY AT FORTY-EIGHT WEEKS (Gesell series)

BABY'S DAY AT TWELVE WEEKS (Gesell series)

BABY'S FIRST FOUR MONTHS

18 min. 16mm
color 1967

Shows a new mother what to expect in a baby's growth and development during the first few months at home and how to be relaxed in the face of such normal problems as postnatal "blues", visits by relatives and friends, the first experience with a baby sitter and the first short trip from home with the baby. Emphasizes emotional needs and the importance of rest and exercise for both mother and child.

Prod.: MORLAT Sale:
Dist.: SF Rent:

BARNET THE CHILD

48 min. 16mm
color 1969

Presents a complete account of the conception, gestation and birth of a child, including the delivery of the baby. The film uses animation to explain conception and actual photographs trace the development of the fetus. These sequences are counterpointed with those which document the pregnancy and show what the expectant mother must do for proper prenatal care. The film concludes with an account of postnatal hospital care.

Prod.: SVENT Sale: *$675.00
Dist.: *IFB (3/2-IFB-519) Rent: * 75.00

BABY'S HEALTH AND CARE SERIES

B&W 16mm

Titles are as follows:

A. Baby Feeding Herself

10 min. 1959

A nurse demonstrates with a baby and mother how to get the baby to want to feed herself. The dangers of bribing a baby with food are shown. (Kinescope)

Prod.: MAF Sale:
Dist.: CFD Rent:

B. Growth and Development

10 min. 1959

Shows why babies have soft spots and tells what can be done to help baby's head shape. (Kinescope)

Prod.: MAF Sale:
Dist.: CFD Rent:

C. Holding a Young Baby

11 min. 1959

Describes various ways to hold a young baby, showing the cradle, football, feeding and bubbling holds. Discusses the bases for some baby fears. (Kinescope)

Prod.: MAF Sale:
Dist.: CFD Rent:

D. How to Bathe a Baby

11 min. 1960

Discusses common skin conditions of babies and demonstrates how to bathe a baby. (Kinescope)

Prod.: MAF Sale:
Dist.: CFD Rent:

BEHAVIOR PATTERNS AT ONE YEAR (Gesell series)

BLOCKS...A MATERIAL FOR CREATIVE PLAY

16 min. 16mm
B&W-color

An unrehearsed film that captures children using blocks to gain mastery over their ideas while giving imaginative play a quality of reality. Children ranging from [illegible] 11 years are seen demonstrating how different stages of block building parallel different stages of growth. For the teacher's special interest, the children are seen using hollow and floor blocks, playhouse and table blocks as tools for recreating and widening their experience.

Prod.: CAMPUS Sale:
Dist.: CAMPUS Rent:

BUT HE'S NOT AN ORDINARY CHILD

21 min. 16mm
B&W 1961

Discusses the part that school plays in the development of a child at kindergarten level. Shows the importance of the teacher-parent conference.

Prod.: SPF Sale:
Dist.: SPF Rent:

CHILD CARE AND DEVELOPMENT (Child development series)

CHILD DEVELOPMENT SERIES

Correlated with the textbook Child development by Hurlock.

Titles in the series are as follows:

A. Child Care and Development

17 min. 16mm
B&W 1950

Considers the habits of daily physical care that insure a happy, healthy child. Good habits of eating, sleeping, bathing, the wearing of clothing and outdoor exercise are covered.

Prod.: MGHT Sale:
Dist.: VIB (3663) Rent: $3.75

B. Children's Emotions

22 min. 16mm
B&W 1950

Discusses the major emotions of childhood--fear, anger, jealousy, curiousity and joy. Points out what the parent can do to lessen fears and promote the child's happiness and natural development.

Prod.: MGHT Sale: *$135.00
Dist.: *MGHT (622004) Rent: * 8.50
**VIB (3664) ** 4.00
IU (ES-193)

C. Children's Fantasies

21 min. 16mm
B&W 1956

Explains how a child's fantasies develop and how the child is affected by them. Points out that when properly channeled, fantasies can be an impetus to artistic, creative living.

Prod.: MGHT
Dist.: *MGHT (622102)
**VIB (6162)

Sale: *$120.00
Rent: * 8.50
** 4.50

D. Children's Play

27 min.
B&W

16mm
1956

Points up the changing form of children's recreation, portraying play at each age level, and explains how parents can insure that their children have healthy playtime activities.

Prod.: MGHT
Dist.: *MGHT (622101)
**VIB (6205)

Sale: *$160.00
Rent: * 11.00
** 6.25

E. Heredity and Prenatal Development

21 min.
B&W

16mm
1950

Step-by-step picturization of growth, subdivision and eventual union of male and female sex cells. Explains the role of chromosomes and genes in determining sex and in transmitting physical and mental characteristics. Describes the fertilization of the ovum and traces the development of the fetus.

Prod.: MGHT
Dist.: *MGHT (621100)
**VIB (3662)

Sale: *$115.00
Rent: * 8.50
** 4.50

F. Principles of Development

17 min.
B&W

16mm
1950

Outlines the growth and change from early infancy. Defines principles of development and considers variables which make each child different.

Prod.: MGHT
Dist.: MGHT
*VIB (3661)

Sale:
Rent: * $3.75

G. Sibling Relations and Personality

22 min.
B&W

16mm
1956

Provides a series of case studies demonstrating the relationship of a child with his brothers and sisters throughout his developmental years. Shows how these relationships are an important factor in personality shaping.

Prod.: MGHT
Dist.: *MGHT (622103)
**VIB (6204)

Sale: *$135.00
Rent: * 8.50
** 4.75

H. Sibling Rivalries and Parents

11 min.
B&W

16mm
1956

Describes the reasons for sibling rivalries within a family, the varied manifestations of such rivalries and some of the methods of keeping natural friction to a minimum.

Prod.: MGHT
Dist.: *MGHT (622104)
**VIB (6161)

Sale: * $65.00
Rent: * 6.50
** 2.50

I. Social Development

16 min.
B&W

16mm
1950

Gives an analysis of social behavior at different age levels and the reason underlying the changes in behavior patterns as the child develops. Points out development from the stage where the sexes and ages are mixed indiscriminately to the point when children begin to pick members of their own sex as playmates, to seek out the natural leaders for their group. L.C. No. FiA65-2182

Prod.: MGHT
Dist.: *MGHT (622005)
IU (ES-195)

Sale: *$100.00
Rent: * 8.50

CHILD GROWS UP, THE

12 min.
B&W

16mm
1938

Shows the activities of the normal child from one to six, emphasizing habit training, proper play, nursery school, food and physical examinations.

Prod.: KB
Dist.: KB

Sale:
Rent:

CHILDREN GROWING UP WITH OTHER PEOPLE

22 min. 16mm
B&W 1948

Shows evidences of childhood personality emerging from the self-absorption of babyhood. Explains that as his world of experience broadens, he gains independence and self-reliance, in the later stages of development, he experiences a constant need to restrain his tendencies to aggressive individualism. Describes how his most immediate problems are concerned with achieving a balance in self-expression and in learning to cooperate with others.

Prod.: UWF Sale:
Dist.: *VIB (5584) Rent: * $4.00
UWF

CRITICAL TIME, THE

24 min. 16mm
color 1968

Examines critical periods in early childhood and in prenatal development which permanently direct the pattern of future development in humans and other animals.
From the Animal Secrets series.
L.C. No. FiA68-102

Prod.: NBC Sale:
Dist.: GRACUR Rent:

DISCIPLINE FOR TODAY'S CHILDREN AND YOUTH

29 min. 16mm
B&W 1963

Three psychologists discuss the meaning of discipline and different ways to use it in raising children.
From the Paging Parents series.

Prod.: CCPT Sale:
Dist.: ACME Rent:

EMBRYOLOGY OF HUMAN BEHAVIOR

28 min. 16mm
color 1951

Takes for its theme the premise that the physical and psychological makeup of the child is determined by deep-seated laws of growth. The film extends the concepts of embroyology to include the action system of the child as manifested in patterns of behavior, both before and after birth. Demonstrated is the technique of developmental diagnosis by clinical examinations which bring into contrast children of comparable ages. Growth proves to be the key concept for interpreting the nature and needs of all types of children, whether normal or handicapped. For a detailed statement of the content of this film and many illustrations, see Chapter II of Infant development by Arnold Gesell, M.D. (Greenwood Press, publishers). The film is narrated by Dr. Gesell.

Prod.: AAMC
Dist.: IFB (3-M-2)

Sale: $300.00
Rent: 15.00

Available for preview to educational institutions in the U.S.A.

FOOD AS CHILDREN SEE IT

18 min.
color

16mm
1952

Story centers around a talk by child-feeding specialist. He outlines the ideal meal for preschool children; common child feeding problems and suggested solutions; menu planning and food preparation.

Prod.: GEMILL
Dist.: GEMILL
IU (ISC-207)

Sale:
Rent:

FOUR- AND FIVE-YEAR-OLDS IN SCHOOL (Vassar studies of normal personality development series)

FROM CRADLE TO CLASSROOM (in two parts)

Part I: 25 min.
Part II: 26 min.
color

16mm
1968

Shows innovative techniques for teaching very young children from infancy to preschool. Includes Engelmann-Bereiter and Soviet techniques.
L.C. No. FiA68-1954

Prod.: CBSTV
Dist.: CON (I-689357; II-689358)

Sale: $300.00/each part
Rent: 16.00/each part

FRUSTRATING FOURS AND FASCINATING FIVES (Ages and stages series)

GESELL SERIES

(see titles) 16mm
B&W 1934

Titles are as follows:

A. Life Begins. (58 min.) Provides a condensation of the individual films in the series and an overview of Dr. Gesell's work at the Yale Clinic of Child Development. Stresses the need for infant hygiene and treats many phases of infant behavior. Dr. Gesell introduces and concludes the film.

Prod.: EBF
Dist.: *EBEC
**VIB (3156)

Sale: *$300.00
Rent: * 15.00/1-3 days;
3.00/@ additional day
** 8.75

B. Baby's Day at Twelve Weeks. (11 min.) Prescribes effective daily routine and care for the infant at twleve weeks. Analyzes one entire day from the baby's waking at 6am until the final breast feeding routine activity, and demonstrates bathing, feeding, playing and daytime sleeping.

Prod.: EBF
Dist.: EBEC

Sale: $60.00
Rent: 4.50/1-3 days;
.50/@ additional day

C. Thirty-six Weeks Behavior Day. (10 min.) The reactions of an infant boy 36 weeks old are compared with those which he experienced 24 weeks earlier. His responses to the ministrations of his father and mother are commented upon, and his very first successful creeping efforts are observed.

Prod.: EBF
Dist.: EBEC

Sale: $60.00
Rent: 4.50/1-3 days;
.50/@ additional day

D. Baby's Day at Forty-eight Weeks. (11 min.) Illustrates the prescribed methods of infant care at 48 weeks. Includes bathing, feeding, playing and sleeping. Emphasizes the importance of the diet and directs attention to the necessity of regular elimination. Explains the psychological implications and the educational significance of the infant's everyday experiences at this age.

Prod.: EBF
Dist.: EBEC

Sale: $60.00
Rent: 4.50/1-3 days;
.50/@ additional day

E. Behavior Patterns at One Year. (10 min.) Presents a series of test situations revealing normal behavior patterns for the year-old infant. Interprets reactions displayed when the infant manipulates cubes, a cup and spoon, a pellet and bottle, a ring, string, paper and crayons.

Prod.: EBF
Dist.: *EBEC
**VIB (3243)

Sale: *$60.00
Rent: * 4.50/1-3 days;
.50/@ additional day
** 2.25

F. Early Social Behavior. (10 min.) Analyzes aspects of infant behavior as revealed in various social situations by 10 children from 8 weeks to 7 years of age. Directs special attention to individual personality differences. Illustrates the social significance of the home through scenes reflecting relationships between parent and child.

Prod.: EBF
Dist.: *EBEC
**VIB (3245)

Sale: *$60.00
Rent: * 4.50/1-3 days;
.50/@ additional day
** 2.25

G. From Creeping to Walking. (10 min.) Provides an analysis of locomotion and the stages by which the infant gradually attains a walking posture.

Prod.: EBF
Dist.: EBEC

Sale: $60.00
Rent: 4.50/1-3 days;
.50/@ additioanal day

H. Posture and Locomotion. (10 min.) Follows an infant from helpless immaturity to controlled locomotion. Depicts 13 different age levels, enabling a detailed study of comparatively rapid progress.

Prod.: EBF
Dist.: EBEC

Sale: $60.00
Rent: 4.50/1-3 days;
.50/@ additional day

I. Growth of Infant Behavior--Early Stages. (11 min.) Traces the rapid growth of early infant behavior patterns. Contrasts typical infant reactions at various ages. Animated diagrams are used to clarify characteristics of infant psychological growth.

Prod.: EBF
Dist.: *EBEC
**VIB (3236)

Sale: *$60.00
Rent: * 4.50/1-3 days;
.50/@ additional day
** 2.25

J. Growth of Infant Behavior--Later Stages. (9 min.) Portrays stages of hand growth, revealing the increasing ability of the growing infant to use hands in manipulating objects. Animated drawings illustrate the growth of the prenatal hand.

Prod.: EBF
Dist.: *EBEC
**VIB (3237)

Sale: *$60.00
Rent: * 4.50/1-3 days; .50/@ additional day
** 2.25

K. Learning and Growth. (11 min.) Clarifies some of the principles which govern the learning process. Describes the possibilities and limitations of training infants from 24 to 48 weeks of age. Several learning problems are analyzed with special reference to the effect of maturity. Points out laws which determine learning in older children.

Prod.: EBF
Dist.: EBEC

Sale: $60.00
Rent: 4.50/1-3 days; .50/@ additional day

GROWTH AND DEVELOPMENT (Baby's health and care series)

GROWTH OF INFANT BEHAVIOR--EARLY STAGES (Gesell series)

GROWTH OF INFANT BEHAVIOR--LATER STAGES (Gesell series)

GUIDING BEHAVIOR

20 min.
B&W

16mm
1966

Shows several spontaneous and unrehearsed nursery school situations in which children need help in managing both group and individual behavior. Depicts "mistakes" as well as skillful handling by teachers.
L.C. No. FiA66-172

Prod.: CF
Dist.: CF

Sale: $125.00
Rent: no

HE ACTS HIS AGE (Ages and stages series)

HELPING IN THE CARE OF YOUNGER CHILDREN

11 min.
color-B&W

16mm
1953

LIFE WITH BABY

18 min. 16mm
B&W 1946

Shows the knowledge gained of the mental and physical growth of children ages 1-6 by observations under the direction of Dr. Arnold Gesell at the Yale University Clinic. Features many candid camera sequences.

Prod.: MOT Sale: *$100.00
Dist.: *MGHT Rent: * 8.50
**VIB (3222) ** 2.75

NURSERY SCHOOL CHILD-MOTHER INTERACTION (THREE HEAD START CHILDREN AND THEIR MOTHERS)

41 min. 16mm
B&W

Part I shows three Negro mothers, each alone with her 4-year-old boy. Two of the children have been described by their teacher as "difficult" and the third child as "well adjusted". Emphasis is placed on the mother's influence on the child's alertness to the environment, on his pursuit of a goal, and on his attachment to her.
Part II shows the three children in their Head Start school. The emphasis here is on social attitudes, with scenes of mealtime behavior, preferred activities, and goal pursuits.
The sound track contains narration by Dr. Marianne Marschak and includes quotations from the child-mother dialogues and from interviews with the mothers. Filming took place at the UCLA Behavior Lab and at a Los Angeles Head Start school.

Prod.: MARSH Sale: $200.00
Dist.: NYU Rent: 18.00

PARENTS ARE TEACHERS TOO

18 min. 16mm
B&W 1967

Discusses the role of parents as the child's first and continuing teachers. Points out that learning comes more easily with a flow of understanding between school and home.
From the Head Start Starts at Home series.
L.C. No. FiE67-137

Prod.: USOE Sale: $25.00
Dist.: USNAC Rent:

PATTERNS FOR HEALTH

14 min. 16mm
B&W 1967

Discusses the establishment of early health habits for the preschool child, and shows how this early training develops patterns found in the well-adjusted adult. Covers general as well as specific health needs of the 4- to 5-year-old child.
L.C. No. FiE68-138

Prod.: USOEO Sale: *$19.25
Dist.: MTP Rent:
*USNAC
Prodn.: ACIF

PAY ATTENTION (Vassar studies of normal personality development series)

PRINCIPLES OF DEVELOPMENT (Child development series)

SEXUAL BEHAVIOR IN INFANCY AND CHILDHOOD

29 min. 16mm
B&W 1959

Discusses the adaptational approach to psychosexual development and contrasts it with psychosexual development as described in libido theory.
From the Understanding Human Behavior series.

Prod.: UMINN Sale:
Dist.: UMINN Rent:

SOME BASIC DIFFERENCES IN NEWBORN INFANTS DURING THE LYNING-IN PERIOD

23 min. 16mm
B&W, silent 1944

Presents actual records of children from moment of birth to show the difference in activity and reactions to presentation, removal and restoration of objects of gratification. Emphasizes the importance in the child's total development and its mothers' emotional adjustment to it.
From the Film Studies on Integrated Development series.

Prod.: FRIWOL Sale:
Dist.: NYU Rent:

STAGES OF CHILD GROWTH

20 min. 16mm
B&W 1931

Examines tests which have been devised to measure sensory acuity, reactions to social stimuli and powers of imitation in infants and children of preschool age. Includes tests of curiousity, body control and memory. Indicates how well the child will be able to adjust himself to his enviroment. Demonstrates a different testing technique from that in use in the Yale Clinic of Child Development.

Prod.: EBF Sale:
Dist.: EBEC Rent:

STARTING NURSERY SCHOOL: PATTERNS OF BEGINNING (Vassar studies of normal personality development series)

STUDY IN HUMAN DEVELOPMENT (in four parts)

B&W, silent 16mm

Part I: 6 to 30 weeks. (19 min.; 1946) Shows the reactions of a boy to objects at ages of 6, 12, 17, 21, 25 and 30 weeks. Demonstrates supine, prone and sitting postures at 21 weeks, roiling from back to stomach and early patterns of crawling and feeding. Depicts the development of manipulation, the response to soundmaking objects and improvements in postural and locomotor activities at ages between 25 and 30 weeks.

Part II: 42 weeks to 15 months. (17 min.; 1946) Pictures a child's development at 42 weeks, 12 and 15 months of age. Emphasizes gross motor development and perceptual-manipulatory reactions to objects. Shows that child pulls up, stands, crawls, mounts stairs and exhibits walking readiness. At age one tests are given for fine manipulation, imitation and stair climbing. The development of motor skills is further demonstrated at 15 months and interaction with another child is described.

Part III: 19 months to 2 years and 8 months. (19 min.; 1946) Emphasizes the child's continued fine and gross development and the beginnings of cooperative play. Shows activities at 19 months, 2 years and 32 months.

Part IV: 3 years to 5 years. (18 min.; 1948) Demonstrates the child's development of skill in drawing and typical motor coordination at 3 years. Depicts the improvement in coordination, ability in drawing and rudimentary musical skill. Performance tests for intelligence are applied at 4 years.

Prod.: PSUPCR Sale:
Dist.: PSUPCR Rent:

STUDY OF TWINS (in four parts)

B&W; silent 16mm

Part I. (17 min.; 1947) Presents the growth and development of identical twin boys. Deals primarily with responses to everyday, informal situations and stresses the differences between the developing twins. Illustrates motor growth at 14, 22 and 40 weeks, especially the differences in rate of development of various parts of the body. Emphasizes the cephalo-caudal pattern.

Part II. (17 min.; 1947) Shows identical twins at 12, 15, 18 and 21 months. Demonstrates the getting up, standing and walking stages and also the amount of independent and cooperative play.

Part III. (18 min.; 1949) Records the behavior of identical twins at 24, 28 and 32 months. Shows amicable but independent play and the rate of development of motor skills and of larger muscles.

Part IV. (19 min.; 1949) Records the behavior of identical twins at 3, 4 and 5 years. Illustrates increasingly cooperative play and improved muscular coordination. Shows ultimate self-sufficiency in such activities as eating, washing teeth and playing.

Prod.: PSUPCR Sale:
Dist.: PSUPCR Rent:

TERRIBLE TWOS AND TRUSTING THREES (Ages and stages series)

THIRTY-SIX WEEKS BEHAVIOR DAY (Gesell series)

TWO- AND THREE-YEAR-OLDS IN NURSERY SCHOOL (Vassar studies of normal personality development series)

TWO CHILDREN--CONTRASTING ASPECTS OF PERSONALITY DEVELOPMENT

20 min. 16mm
B&W 1942

Shows the different ways two children respond during the lying-in period, and the influence of activity type on development from birth to eight years.
From the Film Studies on Integrated Development series.

Prod.: FRIWOL Sale:
Dist.: NYU Rent:

UNDERSTANDING CHILDREN'S PLAY (Vassar studies of normal personality development series)

VASSAR STUDIES OF NORMAL PERSONALITY DEVELOPMENT SERIES

These films are organized around principles that are elaborated in Childhood and adolescence: A psychology of the growing person, by L. Joseph Stone and Joseph Church (2nd edition; Random House, 1968). The films were directed by L. Joseph Stone under the technical direction of Josef Bohmer. There are 23 films in the series; listed below are those films relevant to early childhood education:

A. Abby's First Two Years: A Backward Look

30 min. 16mm
B&W

Usually past development of a child tends to be absorbed into his present behavior, and we lose sight of the transformations that occur. By viewing Abby's developmental sequences backwards, from age two years to age two months, we see the physical and behavioral changes of infancy as they drop out. We trace Abby's relations with adults and children, play patterns, eating, bathing, locomotion, prehension, self-awareness and affectivity.

Prod.: VASSAR Sale: $170.00
Dist.: NYU Rent: 10.00

B. And Then Ice Cream

11 min. 16mm
B&W 1950

Considers two approaches to feeding childrrn--allowing them to eat what they want and forcing them to eat certain foods and portions. Shows children in both situations and their attitudes toward foods.

Prod.: VASSAR Sale: *$65.00
Dist.: *NYU Rent: * 7.00
**VIB (5596) ** 2.00

C. Balloons: Aggression and Destruction Games

17 min. 16mm
B&W

Demonstration of a projective play technique for the study of aggression and destruction in young children, showing how children between 4 and 5 years of age respond to a graduated series of opportunities to break balloons. One child shows a happy-go-lucky approach, but the other shows strong resistance to an inferable impulse to break balloons.

Prod.: VASSAR
Dist.: NYU

Sale: $90.00
Rent: 8.00

D. Finger Painting

22 min.
color; silent

16mm

An introduction to finger paints emphasizing their value for understanding the "language of behavior". Nine children's characteristic approaches to creative opportunities give clues to the understanding of personality and to interpretation of behavior.

Prod.: VASSAR
Dist.: NYU

Sale: $170.00
Rent: 10.00

E. Four- and Five-Year-Olds in School--A Long Time To Grow, Part II

37 min.
B&W

16mm
1954

Depicts the world of four- and five-year-olds, showing group activity, sensory pleasures, creativity in painting and dramatic play. Explains that five-year-olds, while continuing these activities, are beginning to enter a more formalized world of older children.

Prod.: VASSAR
Dist.: *NYU
**VIB (6124)

Sale: *$185.00
Rent: * 11.00
** 6.00

F. Frustration Play Techniques

35 min.
B&W

16mm

A demonstration of projective play techniques developed by the late Eugene Lerner.
Part I: Ego Blocking Games. How several children respond to a series of games involving intrusions, prohibitions and competitions.
Part II: Frustration and Hostility Games. How each of several children responds to a series of frustrations and interruptions in his use of attractive toys. Each toy is removed and a dull stick is substituted, providing a play level parallel to life's boring and interfering routines.
(Available to lay groups under professional leadership.)

Prod.: VASSAR
Dist.: NYU

Sale: $180.00
Rent: 10.50

G. Pay Attention

27 min. 16mm
B&W

Some emotional and educational problems of the child who is moderately or severely hard of hearing, and suggested ways in which parents, teachers and specialists can help. Follows selected preschool, school age and high school children and indicates a variety of problems and remedial techniques.

Prod.: VASSAR Sale: *$150.00
Dist.: *NYU Rent: * 9.50
**VIB (3500) ** 5.00

H. Starting Nursery School: Patterns of Beginning

20 min. 16mm
B&W 1959

Presents an approach to reducing the anxiety of children when starting nursery school, based on gradual acquaintance with the nursery school and longer periods away from mother.

Prod.: VASSAR Sale: *$120.00
Dist.: *NYU Rent: * 9.00
**VIB (6776) ** 4.50

I. This Is Robert

80 min. 16mm
B&W

This film traces the growth of Robert--an aggressive, "difficult", yet appealing child--from nursery school at two to public school at seven. Confused by inconsistent adult pressures at home, Robert's aggression is reduced by what his family learns and by his teacher's firm but affectionate treatment.
(Available to lay groups under professional leadership.)

Prod.: VASSAR Sale: $250.00
Dist.: NYU Rent: 15.00

J. Two- and Three-Year-Olds in Nursery School--A Long Time To Grow, Part I

37 min. 16mm
B&W 1951

Depicts two- and three-year-olds at nursery school, learning and growing. Suggests ways teachers may offer encouragement and support. Indicates variety and suitability of play equipment in the playroom and on the playground.

Prod.: VASSAR
Dist.: *NYU
**VIB (5595)

Sale: *$185.00
Rent: * 11.00
** 6.00

K. Understanding Children's Play

11 min.
B&W

16mm

Suggests that adults can understand and help children through observation in their use of play materials. By watching and listening to children at play, adults can gain a better understanding of children and find ways of helping each child to mature in his own way. Produced by the Caroline Zachary Institute.

Prod.: VASSAR
Dist.: NYU

Sale: $65.00
Rent: 7.00

L. When Should Grownups Help?

14 min.
B&W

16mm
1950

Shows preschool children in various situations where they may or may not need help. Points out that adult help is necessary in order that the child succeed in projects, but that goals of speed and efficiency should not be forced.

Prod.: VASSAR
Dist.: *NYU
**VIB (5597)

Sale: * $75.00
Rent: * 7.50
** 3.25

M. When Should Grownups Stop Fights?

15 min.
B&W

16mm
1950

Shows four conflicts among two- to five-year-olds. Points out that the teacher must decide whether to intervene, thus must know her children well and must quickly size up the meaning of the conflict.

Prod.: VASSAR
Dist.: *NYU
**VIB (5598)

Sale: * $[illegible].00
Rent: * 7.50
** 3.25

WHAT DO YOU THINK?

color

1971

The film demonstrates the three major stages of a child's development between the ages of 4 and 12 years. The film, based on Piaget's theory, is set up

in three parts, providing for discussion between segments. Concepts covered are physical world, moral world and religious world.

Prod.: PCUSA
Dist.: ACIF
UPCDSS

Sale: $300.00
Rent:

WHEN SHOULD GROWNUPS HELP? (Vassar studies of normal personality development series)

YOUR CHILDREN AND YOU

26 min.
B&W

16mm
1947

Concerns the care of young children from the first months to the age of 4 or 5 years. Offers advice on sound physical and psychological training.

Prod.: BIS
Dist.: BIS

Sale:
Rent:

INTELLECTUAL DEVELOPMENT

BLOCKS: A MEDIUM FOR PERCEPTUAL LEARNING

20 min.
color

This film presents children building with blocks with a text that emphasizes not only the developmental needs of the child's social and academic learnings generally but specifically as an experience basic to perceptual learning. This learning is derived from how he perceives and uses the materials and the space in which he builds.

Prod.:
Dist.: CAMPUS
Sale:
Rent:

CHILDREN LEARNING BY EXPERIENCE

40 min.
B&W
16mm
1948

Demonstrates that all children want to learn, that they enjoy practicing simple skills, that they strive to understand the world around them, that they learn some things secondhand, that they learn mainly from play and imagination.

Prod.: BIS
Dist.: MGHT
Sale:
Rent:

HELPING OUR CHILDREN LEARN

29 min.
B&W
16mm
1963

Three psychologists discuss ways children learn from a variety of sources and offer suggestions for parents to help their children learn more effectively.

Prod.: CCPT
Dist.: ACME
Sale:
Rent:

HOW BABIES LEARN

35 min.
color
16mm
1965

Shows some important developmental advances during the first year of life. Stresses that learning is influenced by interpersonal environment, particularly the mother-child relationship, and the physical environment in which the baby lives.
Part of a government research project on infant learning.
L.C. No. FiA66-137

Prod.: CALDW
Dist.: *NYU
**VIB (C-8267)

Sale: *$250.00
Rent: * 15.00
** 8.00

INFANTILE DEPENDENCY, MAGICAL THINKING AND OMNIPOTENCE

28 min.
B&W

16mm
1959

Tells of the psychological activities which supposedly occur in the infant and young child due to marked dependency upon parental figures.
From the Understanding Human Behavior series.

Prod.: UMINN
Dist.: UMINN

Sale:
Rent:

INTERACTION IN LEARNING

29 min.
B&W

16mm

The different types of social interaction that arise during school years are presented, along with the importance of this type of contact in shaping a more positive self-concept. Students are seen in informal group discussions, in class presentations, and interacting with their teachers. Conflicts of values between home and school can be altered by interaction, which exposes children to a variety of viewpoints--an outcome which has special significance for the disadvantaged child.

Prod.: CINPS
Dist.: *IU (ES-981)
**VIB (8802)

Sale: *$150.00
Rent: * 7.25
** 7.25

LEARNING AND BEHAVIOR--THE TEACHING MACHINE

26 min.
B&W

16mm

Presents Drs. B.F. Skinner and R.J. Herrnstein, who demonstrate how to measure the learning and conditioning process in the laboratory and show that all learning is dependent upon reward. The work of Dr. Ivan Pavlov, 1904 Nobel Prize winner, is also discussed.
L.C. No. FiA68-241

Prod.: CAROUF
Dist.: CAROUF
*VIB (6997)

Sale:
Rent: * $5.75

LEARNING AND GROWTH (Gesell series)

LEARNING IN INFANTS

28 min. 16mm
B&W

Demonstrates behavioral processes during infancy, such as neonatal olfactory adaptation, control of neonatal sucking by intra-oral stimulation and classical conditioning, conjugate social reinforcement at four to eight months, discrimination learning in the first and second years, and reinforcement schedule control.

Prod.: BROWNU Sale:
Dist.: BROWNU Rent:

LEARNING THROUGH THE ARTS

22 min. 16mm
color-B&W 1967

An unobtrusive camera watches the natural reactions of 4-year-old children as they explore the arts. It concentrates on four of the children as they respond quite differently. The film shows experiences with the language arts, response to music and rhythm, imaginative use of paint and clay, and a lively clean-up time as part of the art experience. It shows how discovery and expression through the arts can be a natural and joyous part of the life of young children.
L.C. No. FiA68-161

Prod.: CF Sale: $240.00 (color)
Dist.: CF 130.00 (B&W)
Rent: no

LEARNING TO LEARN IN INFANCY

30 min. 16mm
B&W

This film stresses the essential role of curiousity and exploration in learning, and points to the kinds of experience that cultivate and stimulate an eager approach to the world. It also points out the cumulative nature of learning. Ways are suggested in which adults can help infants make approaches, differentiate between objects, and develop the earliest communication skills.
From the Films on Infancy series.

Prod.: VASSAR Sale:
Dist.: NYU Rent: $11.00

LEARNING WHILE THEY PLAY

28 min. 16mm
color 1966

Portrays young children involved in a variety of ordinary play activities, from spontaneous dramatic play with sand, water and mud to more formal situations where children are exploring literature with an adult, appropriate for children at home as well as in play groups. Provides a brief introduction to child development research and demonstrates several research techniques used which help the scientist learn more about the ways in which children learn through their play.

Prod.: CORNU Sale:
Dist.: CORNU Rent: *$7.00
*VIB (C-8459)

MOVEMENT EXPLORATION

20 min. 16mm
color

Depicts children analyzing and solving problems within their physical and mental limitations. Covers a wide range of activities.

Prod.: DOCF Sale:
Dist.: DOCF Rent:

Available for preview.

OBJECT PERMANENCE

40 min. 16mm
B&W 1967

Demonstrates the scale of development of visual pursuit and the permanence of objects. Shows 12 different infants ranging in age from 3 weeks to 2 years as their psychological development is tested.
L.C. No. FiA68-139

Prod.: HUZ Sale:
Dist.: UILLMP Rent:

OBJECT RELATIONS IN SPACE

28 min. 16mm
B&W 1967

Presents a demonstration of the scale for construction of object relation in space. Shows evidences of perceiving and of anticipating the loci of concrete things with 12 infants ranging in age from 3 months to 23 months. From the Ordinal Scales of Infant Psychological Development series. L.C. No. FiA68-139.

Prod.: HUZ
Dist.: UILLMP

Sale:
Rent:

OBJECTS AND ACTIVITIES IN LEARNING

29 min.
B&W

16mm
1968

Proposes the idea that real objects and meaningful activities are essential for concrete learning to take place. Places emphasis on the use of tangible objects during the formative years and indicates the importance of such learnings through the more advanced high school courses. Emphasizes that meaningful activities will give the students a start toward self-motivated learning.

Prod.: CINPS
Dist.: *IU (ES-982)
**VIB (8805)

Sale: *$150.00
Rent: * 7.25
** 7.25

PIAGET'S DEVELOPMENTAL THEORY: CLASSIFICATION

17 min.
color

16mm
1967

A second in the series prepared by Dr. Karplus and Dr. Stendler, this film illustrates the mental operations of multiple classification, class inclusion and hierarchial classification.

Prod.: DAVFMS
Dist.: DAVFMS

Sale:
Rent:

PIAGET'S DEVELOPMENTAL THEORY: CONSERVATION

27 min.
color

This film was prepared by Dr. Robert Karplus, Department of Physics, University of California, and Dr. Celia Stendler, Department of Child Development, University of Illinois. It shows replications of Piaget's tests for the child's ability to conserve liquids, length, area and volume being administered to children at various levels of logical thinking.

Prod.: DAVFMS
Dist.: DAVFMS

Sale:
Rent:

PSYCHOLOGICAL HAZARDS IN INFANCY

22 min.
B&W

In group care and at home, the vital experiences and learnings of infancy may be hampered by inadequate stimulation, insufficient warm attention from adults, or inappropriate handling which is not geared to changing developmental needs. The film shows both mild and severe psychological damage and suggests means of prevention.
From the Films on Infancy series.

Prod.: VASSAR
Dist.: NYU

Sale:
Rent: $9.00

REINFORCEMENT IN LEARNING AND EXTINCTION

8 min.
B&W

16mm
1956

Shows how behavior that is reinforced does get learned while non-reinforced behavior is extinguished. Demonstrates this with both humans and pigeons.
L.C. No. FiA56-248

Prod.: MGHT
Dist.: *MGHT (612501)
**VIB (6269)

Sale: *$60.00
Rent: * 6.50
** 2.25

YOUR CHILDREN'S PLAY

21 min.
B&W

16mm
1952

Discusses the role of play as a learning experience in the development of children under five, emphasizing the importance of the adult's attitude. Shows children playing out what they are learning about their environment and themselves.

Prod.: BMOH
Dist.: *VIB (5475)
CON

Sale:
Rent: * $3.00

LANGUAGE DEVELOPMENT

NATURE OF LANGUAGE AND HOW IT IS LEARNED, THE

32 min. 16mm
B&W 1962

Discusses the nature of language, how it is learned and the validity of the oral approach to teaching. Presents examples of speech from all over the world.
From the Principles and Methods of Teaching a Second Language series.

Prod.: MLAA Sale:
Dist.: TFC Rent: *$6.50
*VIB (7137)
Prodn.: RAY

SOME OBSERVATIONS CONCERNING THE PHENOMENOLOGY OF ORAL BEHAVIOR IN SMALL INFANTS

20 min. 16mm
B&W; silent 1951

A documentation of variations in oral behavior in a group of infants under 24 weeks of age. Shows that mouth movements depend on neuromuscular maturation, different oral patterns and personal modifications.
From the Infant Psychology series.

Prod.: MENF Sale:
Dist.: NYU
Prodn.: ESCLEI

THEIR FIRST TEACHERS

15 min. 16mm
color-B&W 1956

Deals with the relationships between parents and children. Shows the effects of parental understanding on the personal adjustment and maturation of children. Relates the role of parents to the development of speech defects.

Prod.: CCNY Sale:
Dist.: PSUPCR Rent: yes

PHYSICAL DEVELOPMENT

AUDITORY RESPONSES OF NEWBORN INFANTS

3 min. 16mm
color; silent 1965

Two simple acoustic signals are used separately to elicit the infants' responses: high frequency noise and "white" noise. If an infant responds to "white" noise but not to the higher frequency noise, he may have difficulty in distinguishing spoken words in his adult life. No response may indicate more severe hearing loss or some other involvement.

Prod.: THORNE Sale:
Dist.: THORNE Rent:
Prodn.: DOWSTE

AUDITORY SCREENING FOR INFANTS

15 min. 16mm
color; silent

Illustrates a simple test which should be given an 8 or 9 month old baby to determine whether or not his auditory sense is developing normally. Several infants are used, and both positive and negative responses are observed.
L.C. No. FiA67-22

Prod.: MDDE Sale: *$130.00
Dist.: *DELJF Rent: * 30.00
USNAC

CRAWLING AND CREEPING

14 min. 16mm
B&W; silent 1942

Illustrates the normal development of crawling and creeping in the human infant.
From the Child Development series.

Prod.: CUTC Sale:
Dist.: IFB Rent:

DEVELOPMENTAL EVALUATION IN INFANCY

60 min. 16mm
B&W 1966

Part I shows developmental mechanisms involved in adaptive and fine motor behavior and traces the evolution of behavior from 4 weeks to 15 months.
Part II shows developmental mechanisms involved in gross motor behavior

and traces the evolution of behavior from 4 weeks to 15 months.

Prod.: OHIOSU
Dist.: OHIOSU
Sale: $220.00
Rent: 9.00/3days

EARLY EXPRESSIONISTS

15 min.
color
16mm
1965

Shows relationships between the art work of the young child and his patterns of movement. First in a series of films designed to demonstrate Rhoda Kellog's theory that the early art work of children is actually a record of their spontaneous physical movements. Includes views of photographs and drawings from the Rhoda Kellog Child Art Collections which document this theory.

Prod.: SUMMUS
Dist.: *CON
SUMMUS
MTP
Sale: *$185.00
Rent: * 15.00

EXPRESSIVE MOVEMENTS--AFFECTO-MOTOR PATTERNS IN INFANCY

42 min.
B&W; silent
16mm
1958

Shows the development of expressive movements in infants during the first year of life. Emphasizes individual patterns and their relationship to manipulation, locomotion and personal relations.

Prod.: MITM
Dist.: NYU
Sale:
Rent:

FROM CREEPING TO WALKING (Gesell series)

GRASPING

20 min.
B&W; silent
16mm
1948

Studies the development of grasping in infants, as their coordination and awareness increase.
From the Film Studies of the Psychoanalytic Research Project on Problems in Infancy series.

Prod.: SPITZ
Dist.: NYU
Sale:
Rent:

GROWTH--A STUDY OF JOHNNY AND JIMMY

43 min. 16mm
B&W; silent 1942

A study of motor development of twins showing the influence of exercise at each age level. Comparative behavior is shown during eight years of growth From theChild Development series.

Prod.: CUTC Sale:
Dist.: IFB Rent:

MOTOR DEVELOPMENT I

51 min.
B&W

Prod.: Sale:
Dist.: PURSES Rent:

Not available for preview.

MOTOR DEVELOPMENT II

50 min.
B&W

Prod.: Sale:
Dist.: PURSES Rent:

Not available for preview.

NEURAL MATURATION AS EXEMPLIFIED IN THE REACHING-PREHENSILE BEHAVIOR OF HUMAN INFANT

15 min. 16mm
B&W 1941

Presents demonstrations showing the differences in the adult and the infant manners of prehending objects of various sizes and shapes.
From the Child Development series.

Prod.: CUTC Sale:
Dist.: IFB Rent:
Prodn.: WARGIL

POSTURE AND LOCOMOTION (Gesell series)

TOO YOUNG TO SAY

15 min. 16mm
color 1955

Demonstrates the use of the audiometer as a means of determining the threshold of hearing for the very young child.

Prod.: USC Sale:
Dist.: USC Rent:

SOCIAL-EMOTIONAL DEVELOPMENT

ANSWERING THE CHILD'S WHY

14 min. 16mm
B&W 1951

Contrasts various parental attitudes toward children's questions and shows the effects on a child's personality of interest and concern about his questions or a negative, rejecting attitude on the part of parents. Demonstrates typical reactions to children's questions about death, birth, illness, etc.

Prod.: EBF Sale:
Dist.: IU (EX-220) Rent:
EBEC

ANXIETY--ITS PHENOMENOLOGY IN THE FIRST YEAR OF LIFE

20 min. 16mm
B&W; silent 1953

Traces the development of anxiety in the first year, showing both normal and pathological phenomena.
From the Film Studies of the Psychoanalytic Research Project on Problems in Infancy series.

Prod.: SPITZ Sale:
Dist.: NYU Rent:

BABY MEETS HIS PARENTS. (Personality development series)

BALLOONS: AGGRESSION AND DESTRUCTION GAMES (Vasser studies of normal personality development series)

BEGINNING RESPONSIBILITY: TAKING CARE OF THINGS

10 min. 16mm
B&W-color 1951

Explains how and why children should care for things at school and at home, stressing the importance of having a definite place to keep things, putting articles back where they belong, cleaning up after play time, and storing and handling things properly to prevent accident or damage.

Prod.: CORF Sale:
Dist.: CORF Rent:

BUILDING CHILDREN'S PERSONALITIES WITH CREATIVE DANCING

30 min. 16mm
B&W 1954

In teaching dancing to a group of boys and girls, the teacher skillfully guides and praises each child toward a unique and improvised style, leading him from the point of embarrassment and tenseness to an eventual demonstration of creative expression.

Prod.: FRANK Sale:
Dist.: *VIB (5844) Rent: *$5.75
BAILEY
Prodn.: GOLD

CHILD AT PLAY, THE

20 min. 16mm
B&W 1952

Gives a lengthy observation of a 3-year-old girl playing with other children in a playroom. Shows children as they play, unaware they are being watched. Illustrates their reactions to others and how they play with others.

Prod.: VASSAR Sale:
Dist.: *VIB (5592) Rent: *$3.50
NYU

CHILDREN'S EMOTIONS (Child development series)

CHILDREN'S FANTASIES (Child development series)

CHILDREN'S PLAY (Child development series)

CONSCIENCE OF A CHILD, THE

30 min. 16mm
B&W 1962

Shows some of the ways in which psychologists are studying the growth and development of personality and emotional behavior in children. Explores the interaction between parental behavior and the emotional development of children.
From the Focus on Behavior series.

Prod.: NET Sale: $150.00
Dist.: IU (ES-703) Rent: 7.25

DEVELOPMENT OF THE SMILE AND FEAR OF STRANGERS IN THE FIRST YEAR OF LIFE

22 min. 16mm
B&W 1963

Shows the development of the smile and the fear of strangers during the first year of life in identical and fraternal twins. Points out that identical twins show greater concordance. Infants become more selective as they grow, smiling only at familiar persons and being afraid of strangers.

Prod.: LPNI Sale.
Dist.: PSUPCR Rent:

EARLY SOCIAL BEHAVIOR (Gesell series)

EMERGENCE OF PERSONALITY (Personality development series)

EMOTIONAL DEVELOPMENT OF CHILDREN AND YOUTH

29 min. 16mm
B&W 1963

Three psychologists discuss how emotions develop from birth to young adulthood and suggest ways parents and teachers can promote wholesome emotional growth. From the Paging Parents series.

Prod.: CCPT Sale:
Dist.: ACME Rent:

EMOTIONAL TIES IN INFANCY

12 min. 16mm
B&W

This film shows the importance of strong emotional ties between infant and adult by comparing four 8- to 10-month-old infants: a home-raised girl with strong attachment to her mother; a child in an institution who is equally attached to his nurse; another institutional baby who is indiscriminate in his attachment to any adult; still another institutional baby who has formed no attachment and appears withdrawn and uninterested in his surroundings.

Prod.: VASSAR Sale:
Dist.: NYU Rent; $7.50

FEEDING AND FUNCTION PLEASURE IN THE FIRST YEAR OF LIFE (Mother-infant interaction series)

FEEDING AND OBJECT RELATIONS AT ONE YEAR (Mother-infant interaction series)

FINGER PAINTING (Vassar studies of normal personality development series)

FORMS OF INTERACTION AT SIX MONTHS (Mother-infant interaction series)

FORMS OF INTERACTION AT SIX WEEKS (Mother-infant interaction series)

FRUSTRATION PLAY TECHNIQUES (Vassar studies of normal personality development series)

GENESIS OF EMOTIONS

30 min. 16mm
B&W; silent 1948

Shows how a child's emotions develop from only vague negativism to interest in humans by the end of the first month, positive emotions by the second month and a large variety of emotions by the end of the first year. From the Film Studies on the Psychoanalytic Research project on Problems in Infancy series.

Prod.: SPITZ Sale:
Dist.: NYU Rent:

HEAD START TO CONFIDENCE

20 min.
B&W

This film illustrates the vital need for every child to have a sense of his own importance and worth as a person. It shows teachers various ways of building the self-confidence of preschool children through controlled achievement, language, and performance of useful tasks.

Prod.: HSTF Sale:
Dist.: MTP Rent:

HELPING THE CHILD TO ACCEPT THE DO'S (Personality development series)

HELPING THE CHILD TO FACE THE DON'TS (Personality development series)

MATERNAL BEHAVIOR AND THE INFANT'S OBJECT CATHEXIS IN THE FIRST YEAR. (Mother-infant interaction series)

MOTHER-INFANT INTERACTION SERIES

B&W 16mm

The basic theoretical framework about which the films are built is to be found in Patterns of mothering, by Sylvia Brody and in Anxiety and ego formation in infancy, by Sylvia Brody and Sidney Axelrod.

Titles are as follows:

A. Forms of Interaction at Six Weeks. (49 min.) The film shows variations in the mothers' ways of touching, holding, looking at, and talking to their babies during feeding and shows immediate effects of smooth and steady handling, mechanical or neutral handling upon the infant's state. The long-term effects of repeated infant experiences are indicated at points in the narration by references to the subsequent developmental status and behavior of the infants belonging to the several types of mothers.

Prod.: CUNYCD Sale: $200.00
Dist.: NYU Rent: 12.00

B. Forms of Interaction at Six Months. (42 min.) The film shows relationships between infantile experience during feeding at six months and the development of tension tolerance. A wide range of this tolerance is observable in the research footage showing 131 cases--the ways in which the infant can or is helped to wait for food or for his mother's help in feeding; the ways in which the mother notes his wish to take initiative and responds to it; the ways he can be satisfied by his feeding or frustrated by it. The film is made up of selected cases from the research footage that illustrates most graphically the relation between feeding and tension.

Prod.: CUNYCD Sale: $185.00
Dist.: NYU Rent: 12.00

C. Feeding and Object Relations at One Year. (40 min.) The film shows connections between modes of infant experience with their mothers and the infant's relationships to persons and things at the age of one

year. The relationship is best seen in the quality of independence the mothers allow their infants and how the infants strive to enjoy during feedings. The film attempts to illustrate that the degree of independence achieved by the infant is intimately tied to the kinds and degrees of gratification that he has learned to derive from animate and inanimate objects.

Prod.: CUNYCD — Sale: $185.00
Dist.: NYU — Rent: 12.00

D. Feeding and Function Pleasure in the First Year of Life (42 min.) The film presents relationships between types of maternal behavior and maturity of function pleasure of infants. One mother and infant pair from each of seven maternal types is shown. Selections from the feeding scenes of each pair at six weeks, six months, and one year are followed by parts on the infant's psychological test performance at age one. Function pleasure is defined as the pleasurable discharge of energy in the exercise of an activity, such as occurs in the infant's joy in spontaneous body movements and in his glad or concentrated approach to and handling of objects. Function pleasure is visible in the degrees of excitement with which the infant responds to stimuli and the kinds of activity with which he responds.

Prod.: CUNYCD — Sale: $185.00
Dist.: NYU — Rent: 12.00

E. Maternal Behavior and the Infant's Object Cathexis in the First Year. (41 min.) The film shows relationships between the way an infant is mothered, as exemplified by the way he is fed, and the quality, quantity and stability of his investment in the outer world of objects at one year. Each of the 7 types of mother-infant interaction is first shown again at six months and one year, followed by selections from the infant's test performance at age one. His relatedness to objects appears to be affected by the pattern of stimulation that he has received from his mother. Optimally mothered babies show balanced, positive and steady cathexis during psychological testing at the end of the first year of life. Poorly mothered infants show skewed, negative or flickering cathexis.

Prod.: CUNYCD — Sale: $185.00
Dist.: NYU — Rent: 12.00

F. Resmeblances in Expressive Behavior. This film shows a variety of examples of mother-infant interaction in which particular modes of maternal behavior have been repeatedly available to the infant's experience during feeding. The typical interaction of each pair suggests that the expressive behavior of the infant is derived, to an important extent, from the maternal behavior to which he has become accustomed and to which he has accomodated. Each infant's responses during a part of his testing on the Gesell Schedules is presented to call attention to aspects of his behavioral style that resemble that

of his mother, even at one year. Eleven mother-infant pairs are seen, most of them at six months and one year of age.

Prod.: CUNYCD
Dist.: NYU
Sale:
Rent:

All films in the series are available for preview.

MOTILITY IN PARENT-CHILD RELATIONSHIPS

40 min.
B&W; silent
16mm.
1959

Focuses on the important role of motility in the development of personal relationships in the first year and a half of life. Stresses reciprocity between parent and child as the main theme.

Prod.: MITM
Dist.: NYU
Sale:
Rent:

NON-CONTINUOUS MOTHERING

20 min.
B&W
16mm
1959

Compares the development of a baby in a normal home with that of a baby recieving similar care, but not always from the same person.

Prod.: IOWA
Dist.: IOWA
Sale:
Rent:

OUR BABY

16 min.
color
16mm
1953

Shows how each member of a family shares in giving the 14-month-old baby love and understanding that make her happy and well-adjusted and give her a sense of security. Shows how the parents allow their children to experiment and use their imaginations.

Prod.: FRITH
Dist.: FRITH
Sale:
Rent:

PERSON TO PERSON IN INFANCY

22 min.

This film stresses the importance of the human relationships between infant

and adult, and shows that in group care as well as at home there can be a considerable range of warmth and adequacy of relationship. The impact of this relationship on the infant's readiness and eagerness for new experiences are suggested.
From the Films on Infancy series.

Prod.: VASSAR
Dist.: NYU

Sale:
Rent; $9.00

PERSONALITY AND EMOTIONS

13 min.
B&W

16mm
1955

Presents the various emotions that are exhibited by children at different ages. Suggests recognizing emotions for what they are and using them to build support and richer personalities.

Prod.: EBF
Dist.: EBEC

Sale: $86.00
Rent: 5.50/1-3 days;
1.00/@ additional day

PERSONALITY DEVELOPMENT SERIES

B&W

Titles are as follows:

A. Baby Meets His Parents. (11 min.) Clearly points out how the differences in personalities can be accounted for, not only by heredity but also by human relationships and environments during the first years of life. Explains, with life situations, how the infant personality is influenced by the extent to which it finds fulfillment of his needs.

Prod.: EBF
Dist.: EBEC

Sale: $70.00
Rent: 5.50/1-3 days;
1.00/@ additional day

B. Helping the Child To Accept the Do's. (11 min.) Portrays the child learning to live in a world defined by the Do's, and explains how his personality is influenced by the extent to which the Do's are accepted. Illustrates the types of Do's the child must learn to accept: (1) the Do's for personal living; (2) the masculine and feminine Do's; and (3) the Do's for human relations.

Prod.: EBF
Dist.: EBEC

Sale: $70.00
Rent: 5.50/1-3 days;
1.00/@ additional day

C. Helping the Child To Face the Don'ts. (11 min.) Reveals how the young child meets a world of Don'ts and how he reacts in his own distinctive ways--thus forming his own individual personality. Classifies the Don't as (1) those which protect him from danger; (2) those which restrain him from taking things that belong to others; and (3) those which teach him respect.

Prod.: EBF
Dist.: EBEC

Sale: $70.00
Rent: 5.50/1-3 days;
1.00/@ additional day

D. Emergence of Personality. (33 min.) A combined forum version of the three preceding films in the Personality Development Series. Together, the films explain how the developing personality of the child is influenced.

Prod.: EBF
Dist.: EBEC

Sale: $200.00
Rent: 9.50/1-3 days;
2.00/@ additional day

PLAY AND PERSONALITY

45 min.
B&W

16mm
1962

An actual record of a group of preschool children whose mothers have severe neuroses. Demonstrates that children's anxieties are revealed in play, that the anxieties are related to their mothers', and that a child tries to master his fears in play.

Prod.: CASH
Dist.: NYU

Sale:
Rent:

PREFACE TO A LIFE

29 min.
B&W

16mm
1950

Portrays the influence parents have on a child's developing personality. The overly-solicitous mother and overly-demanding father are contrasted with parents who accept their child as an individual.

Prod.: USPHS
Dist.: *USNAC (MIS-266)
**VIB (4044)
DUART

Sale: *$50.00
Rent: ** 3.50

RESEMBLANCES IN EXPRESSIVE BEHAVIOR (Mother-infant interaction series)

SHAPING THE PERSONALITY

20 min. 16mm
B&W; silent 1953

Illustrates forms of mother-child relations and their influence on the child.
From the Film Studies on the Psychoanalytic Research Project on Problems in Infancy series.

Prod.: SPITZ Sale:
Dist.: NYU Rent:

SIBLING RELATIONS AND PERSONALITY (Child development series)

SIBLING RIVALRIES AND PARENTS (Child development series)

SMILE OF THE BABY, THE

30 min. 16mm
B&W; silent 1948

An experiemental study showing the first stage of the infant's response to humans. Illustrates that parental love makes the child friendly and socially secure.
From the Film Studies of the Psychoanalytic Research Project on Problems in Infancy series.

Prod.: SPITZ Sale:
Dist.: NYU Rent:

SMILING RESPONSE, THE

20 min. 16mm
B&W; silent 1948

An excerpt from "The Smile of the Baby" which presents only the experimental part of the film.
From the Film Studies on the Psychoanalytic Research Project on Problems in Infancy series.

Prod.: SPITZ Sale:
Dist.: NYU Rent:

SOCIAL DEVELOPMENT (Child development series)

SOCIAL DEVELOPMENT OF CHILDREN AND YOUTH

29 min. 16mm
B&W 1963

Three psychologists discuss the development of social awareness, values, competencies and skills from birth to young adulthood with emphasis on preschool and school-age years.
From the Paging Parents series.

Prod.: CCPT Sale:
Dist.: ACME Rent:

SOMATIC CONSEQUENCES OF EMOTIONAL STARVATION IN INFANTS

30 min. 16mm
B&W 1949

Compares children raised in families with those in a foundling home. Illustrates that the emotional deprivation of the institutionalized children results in bodily retardation and other ill effects.
From the Film Studies of the Psychoanalytic Research Project on Problems in Infancy series.

Prod.: SPITZ Sale:
Dist.: NYU Rent:

THIS IS ROBERT (Vassar studies of normal personality development series)

TWO-AND-A-HALF

8 min. 16mm
B&W

A revealing study of two 2 1/2-year-old children at play indoors on a winter's afternoon, without adult surveillance or interference. Quite unmindful of the camera, the little girls chatter, romp and roll, and sometime bite, quarrel and make up. The film will interest parents professional groups or anyone who enjoys watching children at play.
L.C. No. FiA65-140

Prod.: NFBC Sale: $50.00
Dist.: NFBC Rent:

WHEN SHOULD GROWNUPS STOP FIGHTS? (Vassar studies of normal personality development series)

PROBLEMS OF YOUNG CHILDREN

AFRAID OF SCHOOL--A CASE OF SCHOOL PHOBIA

30 min. 16mm
color-B&W 1965

Depicts a six year old boy who refuses to go to school even after his parents tried bribery, persuasion and spanking. Shows his parents seeing psychiatric help at the children's hospital. Discusses the boy's fears and with the help of his parents he is able to face school.

Prod.: ANDSON Sale: *$175.00
Dist.: *CON (B&W-406024) Rent: * 11.00
**VIB (Color-8433) ** 6.00

AGGRESSIVE CHILD, THE--A PRESCHOOL BEHAVIOR PROBLEM

28 min. 16mm
B&W 1965

Presents a case study involving a child who is in constant trouble at home and at school because of fighting. Includes statements from the nursery school teacher, the child's mother and head of children's psychiatry at the Montreal Children's Hospital and the psychiatrist assigned to the case. From the Disordered Mind--Troubled Children series.
L.C. No. FiA67-167

Prod.: ANDRA Sale: *$175.00
Dist.: *CON (406029) Rent: * 11.00
**VIB (8434) ** 6.00

CHILDREN IN THE HOSPITAL

44 min. 16mm
B&W 1962

This is a film record of the spontaneous activity of children in the wards of Boston City Hospital. It illustrates types of emotional responses of 4- to 8-year-olds to the stress of hospitalization, illness, and separation; and provides a basis for teaching and discussion of the varying defense mechanisms that children use, as well as the types of supportive help one child can give to another, and adults in contact with the children can offer. Of special interest is the sequence showing a social group worker assisting the children to express their feelings about their hospital experience. For professional groups and for volunteer trainees, student nurses, and other personnel, if a qualified professional person is present to lead discussion.

Prod.: HSPUBH Sale: $225.00
Dist.: IFB (4-IFB-330) Rent: 15.00

Available for preview to educational institutions in the U.S.A.

CHILDREN OF CHANGE

31 min. 16mm
B&W 1960

Dramatizes stresses and strains on children whose mothers work outside home and on the mothers who must adjust to a full-time job. Also highlights a day care program designed to help meet the problems families face when mothers become employed.

Prod.: MHFB Sale:
Dist.: IU Rent:

DON'T BE AFRAID

12 min. 16mm
color-B&W 1953

Tells how a young boy is helped by his mother to overcome his fears of the dark. Points out that many fears serve a useful purpose by warning of danger. Shows how to overcome undesirable fears.

Prod.: EBF
Dist.: *EBEC (Color-693; B&W-694)
**VIB (5708)

Sale: *$135.00 (color)
* 70.00 (B&W)
Rent: * 7.50/1-3 days; (color)
1.50/@ additional day
* 5.50/1-3 days; (B&W)
1.00/@ additional day
** 2.25 (B&W)

FEARS OF CHILDREN

29 min. 16mm
B&W 1951

Tells the story of 5-year-old Paul whose mother is unduly protective and whose father is over-severe. Shows how fears which are common to children may be magnified by inconsistency in parental attitudes.

Prod.: MHFB
Dist.: *IFB (3-M-13)
**VIB (5087)
IU (ES-280)
UWISC

Sale: *$185.00
Rent: * 12.50
** 5.25

FOOD AND MATERNAL DEPRIVATION

20 min. 16mm
B&W 1961

Indicates that feeding difficulties are often linked with maternal deprivation.

Prod.: ASSM
Dist.: NYU
Prodn.: AUBRY

Sale:
Rent:

GRIEF--A PERIL IN INFANCY

30 min.
B&W

16mm
1947

Shows the effect upon infants of prolonged absence of the mother.
From the Film Studies of the Psychoanalytic Research Project on Problems in Infancy series.

Prod.: SPITZ
Dist.: *VIB (0794)
NYU

Sale:
Rent: *$3.25

JAMIE--THE STORY OF A SIBLING

29 min.
B&W

16mm
1965

Considers how sibling rivalry can affect personality patterns and family relationships.

Prod.: NFBC
Dist.: *MGHT (692400)
**VIB (7977)

Sale: *$165.00
Rent: * 8.00
** 6.50

JANE: AGED 17 MONTHS IN FOSTERCARE FOR 10 DAYS

37 min.
B&W

16mm

Case study of a bright, active, but still nonverbal child. Shows her adjustment to her fosterhome and relationships with her parents and foster-parents. When Jane returns to her parents she must readjust not only to her homelife but also to a new sibling.
From the Young Children in Brief Separation series.

Prod.: RBTSON
Dist.: NYU

Sale: $170.00
Rent: 12.00

JOHN 17 MONTHS: NINE DAYS IN A RESIDENTIAL NURSERY

45 min. 16mm
B&W

John is admitted to a residential nursery while his mother is in a hospital. However the system of group care does not allow any of his nurses to substitute for the absent mother. The severity of John's distress is not recognized until a late stage. When on the ninth day John's mother finally returns, he does not readily accept her and struggles to get out of her arms.
From the Young Children in Brief Separation series.

Prod.: ROBTSON Sale: $235.00
Dist.: NYU Rent: 17.00

MATERNAL DEPRIVATION IN YOUNG CHILDREN

30 min. 16mm
B&W 1953

Presents a clinical study of children, ages 1 to 3 years, who have reached a stage of mental retardation due to maternal deprivation. The first part pinpoints specific cases to illustrate stages of mournful longing, apathy, immobility, distress, refusal to adult contact, and withdrawal. Psychotherapists are shown working with the same children to bring them back to desire acceptance of affection and other stages of normal behavior.

Prod.: ASSM Sale:
Dist.: NYU Rent:
Prodn.: AUBRY

SHYNESS

23 min. 16mm
B&W 1953

Portrays the lonely existence of a typically shy adult, and then studies three children to determine causes for shyness. Explains the role of parent, teacher and psychiatrist in changing children's attitudes.
From the Mental Health series.
L.C. No. FiA53-426

Prod.: NFBC Sale: *$162.00
Dist.: *MGHT (693000) Rent: * 6.00
**VIB (5558) ** 4.00

SUDDEN DEPARTURE

28 min. 16mm
B&W 1968

Explores the varying degrees of dependency a young child experiences from birth to the age of four years. Focuses on young children separated from their parents for a stay at the hospital. Discusses what should be done to alleviate the anxieties of such children.
L.C. No. FiA67-2251

Prod.: NFBC — Sale: $170.00
Dist.: MGHT (604054) — Rent: 8.00

TWO-YEAR-OLD GOES TO THE HOSPITAL, A

30 min. — 16mm
B&W — 1959

Describes the behavior of a child, 2 years and 5 months old, during eight days in a hospital ward in which conditions and nursing care are good by contemporary standards. Shows how the child is when done, how she treats the nurses, and how she behaves toward her parents when they visit.

Prod.: TVKI — Sale:
Dist.: NYU — Rent:

WHY TOMMY WON'T EAT

16 min. — 16mm
B&W — 1948

Dramatizes the problem of children's lack of appetite. Investigates both physical and emotional causes.

Prod.: NFBC — Sale:
Dist.: *VIB (5109) — Rent: *$3.25
SF (sale)
CON
NFBC

WORLD OF THREE, THE

28 min. — 16mm
B&W — 1967

A typical day in the life of a young child whose feelings of security has been undermined by the arrival of a new baby sister. The devastating effects of jealousy on a young child's behavior and development are shown. The viewer sees also what gives rise to the jealousy and how, with a little thoughtful planning on the part of the parents, this jealousy might have been avoided.
L.C. No. FiA67-2253

Prod.: NFBC
Dist.. *MGHT (604054)
NFBC
Prodn.: NFBC

Sale: *$170.00
Rent: * 8.00

YOUR CHILDREN'S SLEEP

23 min.
B&W

16mm
1950

Depicts typical problems in a child's mind and shows how these problems, although insignificant to adults, may cause sleeplessness and nightmares in the child. Stresses the importance of sound and healthy sleep and shows how to insure sleep for children.

Prod.: EBF
Dist.: EBEC

Sale:
Rent:

PART II

AREAS OF EXCEPTIONALITY

AUDITORIALLY HANDICAPPED

AUDIOLOGICAL PROCEDURES WITH PRESCHOOL DEAF CHILDREN

30 min. 16mm
B&W; silent 1967

Three deaf preschool children and their parents participate in a two-week program. Audiological considerations, interpretations of varieties of test behavior, standard psychological test procedures and responses to hearing and tutoring procedures are discussed.

Prod.: PSUPCR Sale:
Dist.: PSUPCR Rent:

AUDITORIALLY HANDICAPPED CHILD: THE DEAF (Exceptional child series)

CAN YOU HEAR ME?

26 min. 16mm
color 1968

The efforts of the family of a deaf child to provide her with a normal life illustrates the film's central message: that it is difficult, but not impossible, to teach children to speak words they will never hear. Mother and child are shown as they learn together both at home and at the John Tracy Clinic in Los Angeles. Encouragement is drawn from associating with other families who share he problem, and from seeing the progress which therapy makes possible. Produced and written fro the American Broadcasting Company by Lester Cooper.

Prod.: COOPER Sale: $275.00
Dist.: IFB (3-ABC-102) Rent: 12.50

Available for preview to educational institutions in the U.S.A.

EPHPHATHA

60 min. 16mm
color 1965

Uses the withdrawal of sound effects to depict the silent world of the deaf. Demonstrates how deaf children learn through modern techniques of education. L.C. No. FiA66-727

Prod.: MNMANR Sale:
Dist.: PICHOU Rent:

GETTING THE IDEA

8 min. 16mm
B&W 1962

Describes how a hearing baby learns to communicate and shows how this process differs from the communication process of a deaf child. Explains how a mother should speak to her baby. Introduction by Mrs. Spencer Tracy.
From the Parent Education Film series; Information series, no. 2.

Prod.: TC Sale:
Dist.: TC Rent:
Prodn.: USC

HEARING AND NOT HEARING

10 min. 16mm
B&W

Illustrates the technique used to develop communication skills in very young deaf children.

Prod.: TC Sale:
Dist.: TC Rent:

HEARING LOSS PROBLEM, A

5 min. 16mm
B&W 1962

Shows a child being given the Peabody Language Test and the Boston Sound Discrimination Test, two tests designed to show a student's difficulty in the language area and in discriminating speech sounds.
From the Speech and Hearing Film series.

Prod.: CASPHR Sale:
Dist.: CASPHR Rent:

NOT CLEARED FOR HEARING

15 min. 16mm
color 1966

A study of deafness as found in newborn infants and children. Explains the ear functions and describes methods for detecting, evaluating and training hearing loss in newborn infants. Demonstrates how training in speech techniques after being fitted with a hearing aid ultimately permits the child with a hearing loss to re-enter the world of hearing.

Prod.: PRIVOW
Dist.: PRIVOW

Sale:
Rent:

OPPORTUNITY TO HEAR

28 min.
color

16mm
1964

Discusses the problems of hearing loss in children, screening, follow-up and rehabilitation. Emphasizes the consequences of undetected loss, how losses are detected and the extent to which various types of losses will respond to appropriate restorative procedures.

Prod.: UIOWA
Dist.: UIOWA

Sale:
Rent:

PRINCIPLES OF PARENT-CHILD PROGRAMS FOR THE PRESCHOOL HEARING-IMPAIRED

28 min.
B&W

16mm
1967

Contrasts audiological work done with hearing-impaired children and their parents in the usual clinical setting with work done in an intensive program with parents present at all times. Presents demonstrations of hearing testing, nursery school activities, psychological counseling of parents and children. Points out general aspects and principles of the program.

Prod.: PSU
Dist.: PSUPCR

Sale:
Rent: yes

SILENT WORLD, MUFFLED WORLD

28 min.
color

16mm
1966

Relates the difficulties of speech, education and normal living for the deafened, and shows new methods of education and rehabilitation. Uses animation to explain mechanics of hearing and types of impairment.
Narrated by Gregory Peck.
L.C. No. F1A66-634

Prod.: USPHS
Dist.: USNAC (OM-1279)
Prodn.: CF

Sale: $94.50
Rent:

THAT THE DEAF MAY SPEAK

42 min.
color

16mm
1951

Studies the problems of the deaf child. Describes the parents' reaction when they learn their child is deaf. Traces the training and development of the deaf child from nursery school to the eighth grade.

Prod.: LSFTD
Dist.: LSFTD
Prodn.: CFDC
Sale:

THEIR FIRST TEACHERS

15 min.
color-B&W
16mm
1956

Deals with the relationships between parents and children. Shows the effects of parental understanding on the personal adjustment and maturation of children. Relates the role of parents to the development of speech defects.

Prod. CCNY
Dist.: PSUPCR
Sale:
Rent: yes

EMOTIONALLY DISTURBED

APHASIA (in two parts)

30 min. each

Part I: Introduction to Aphasia. Explains the anatomy, physiology and principles of aphasia. For professional and medical students only.

Part II: Testing and Individual Therapy. Shows how to test for the disorder. For professional personnel and medical students.

Prod.:
Dist.: CF

Sale:
Rent:

APPROACH TO OBJECTS BY PSYCHOTIC CHILDREN, THE

15 min.
B&W; silent

16mm
1959

A study of the behavior of regressed psychotic children toward objects, judged from the theory of Piaget. Illustrates the searching, reaching and retrieving tendencies of these children.

Prod.: IPSY
Dist.: NYU

Sale:
Rent:

AUTISM'S LONELY CHILDREN

20 min.
B&W

16mm
1964

Explains the work of Dr. Frank Hewett, University of California at Los Angeles, as he attempts to teach autistic children to talk and identify objects. Discusses the possible effectiveness of the approach. Introduces a 4 1/2-year-old patient and shows his behavior as he meets his parents for the first time in eight months.
From the Spectrum series.

Prod.: NET
Dist.: *IU (HS-743)
**VIB (8723)

Sale: *$75.00
Rent: * 4.60
** 3.90

AUTISTIC SYNDROME SERIES

B&W

16mm

A four-part series, only the first two parts deal with early childhood.

Part I. (43 min.) Identical twin grils, one autistic, the other normal, are introduced at age three. Emphasis is placed on showing early treatment

of the autistic child.

Part II. (42 min.) The autistic child is shown exploring and investigating new experiences. The film highlights certain physical and emotional behavior.

Prod.: STWUF
Dist.: NYU

Sale: $200.00 (each)
Rent: 15.00 (each)

Restricted to professional groups.
Available for preview to organizations contemplating purchase.

BEHAVIOR THERAPY WITH AN AUTISTIC CHILD

42 min.
B&W

16mm
1964

Demonstrates the systematic application of reinforcement in the form of candy, for responsive behaviors by a 5-year-old autistic child. An introduction and final summary statement bring the demonstration within the framework of current work in behavior therapy.
L.C. No. F1A67-24

Prod.: KRADAV
Dist.: *USNAC (MIS-895)
KRADAV

Sale: * $71.75
Rent:

CASE OF APHASIA, A

15 min.
B&W

16mm
1939

Demonstrates the general narrowing of mental activity, specific difficulties in finding words, and moderate disturbances in comprehension. This is frequently called amnestic or nominal aphasia as the most apparent defect appears in the evocation of nouns.

Prod.: USVA
Dist.: PSUPCR

Sale:
Rent:

CHILDREN IN SEARCH OF SELF

21 min.
B&W

16mm
1961

Photographs autistic children in treatment and discusses their variety of symptom patterns. The film emphasizes the difficulties these children have in their relationships with other people.

Prod.: PSUPCR
Dist.: PSUPCR

Sale:
Rent:

DIAGNOSIS OF CHILDHOOD SCHIZOPHRENIA

35 min.
B&W

16mm
1956

Traces the step-by-step procedure of screening clinical data in order to establish the diagnosis of childhood schizophrenia. Includes a therapeutic sequence and demonstrates the clinical approach to the child.

Prod.: BJGC
Dist.: NYU

Sale:
Rent:

FOUR YEAR OLD APHASIC BOY, A

20 min.
B&W

1966

The child is shown at home in a variety of situations, including interaction with parents, playing with siblings, reactions to a stranger, etc. A developmental examination by a pediatrician is also shown. The child is relatively mute; however, some verbalizations are demonstrated in this film.

Prod.: PARSNS
Dist.: UTENNC

Sale:
Rent: yes

HERE I AM

28 min.
B&W

The teachers in this film work with withdrawn preschool children over a period of months to show the changes which take place in children.

Prod.:
Dist.: LYMAN

Sale:
Rent:

INFANTILE AUTISM: THE INVISIBLE WALL

27 min.
B&W

1968

As Dr. Bernard Rimland outlines the symptomology and presents his theory of infantile autism, the film cuts to individual interviews with 4 mothers

of autistic children who describe on a personal level the nature of the disorder. Scenes of the autistic children themselves in a wide variety of situations at home illustrate the comments made by Dr. Rimland and the mothers.

Prod.: ADDIS
Dist.: UTENNC

Sale:
Rent: yes

INTRODUCTION TO APHASIA

30 min.
color

16mm
1950

Defines and describes aphasia. Discusses both receptive and emissive language functions and differentiates various types of aphasia such as agnosia, agraphia and paraphasia. Primarily animation.

Prod.: USVA
Dist.: USNAC
Prodn.: CW

Sale: $101.00
Rent:

LOOKING FOR ME

29min.
B&W

Dance therapist Janet Adler narrates this filmed report on an unusual research project in which she investigated the therapeutic benefits of patterned movement in working with four types of pupils: normal preschool children at the ages of four and five, emotionally disturbed children, two autistic children aged two and five, and a group of adult teachers.

Prod.: NYU
Dist.: NYU

Sale: $175.00
Rent: 15.00

MENTALLY ILL, THE: TREATMENT OF CHILDREN

29 min.
B&W

16mm
1959

Tells the story of an emotionally disturbed boy and his rehabilitation. Portrays the home situation which provoked the boy's illness, his reaction to it and his antagonism toward the world.
From the Escape from the Cage series.

Prod.: NET
Dist.: IU (NET-2208)
Prodn.: WCETTV

Sale: $125.00
Rent: 6.75

NATURAL HISTORY OF PSYCHOTIC ILLNESS IN CHILDHOOD, THE

19 min. 16mm
B&W 1959

Describes the evolution of a psychotic child from infancy to adolescence.

Prod.: IPSY Sale:
Dist.: NYU Rent:

PSYCHOGENIC DISEASES IN INFANCY

20 min. 16mm
B&W; silent 1952

Illustrates a series of psychogenic diseases and attempts to relate them to the infants' relationships with their mothers.
From the Film Studies of the Psychoanalytic Research Project on Problems in Infancy series.

Prod.: SPITZ Sale:
Dist.: NYU Rent:

REVERSIBLY RETARDED CHILD, THE

19 min. 16mm
B&W 1965

Presents a case study of Billy, a five-year-old child diagnosed as psychotic, brain injured and mentally retarded. Shows his treatment over two-year period and his eventual integration into a public school.
L.C. No. FiA67-7

Prod.: COHMC Sale
Dist.: COHMC Rent:

SOCIALLY MALADJUSTED CHILD (Exceptional child series)

TIME FOR GEORGIA, A

15 min.
B&W

This film graphically describes a four-year-old child and the pathology of infantile autism. It illustrates the value of early educational intervention. It has received an EFLA Award in the category of child development.

Prod.:
Dist.: ASFILM

Sale:
Rent:

WORLD OTUSIDE, THE

31 min.
B&W

16mm
1963

Illustrates some central concepts of therapy with severely emotionally disturbed children. Filmed at Marianne Frostig School of Educational Therapy in Los Angeles.

Prod.: SLFP
Dist.: SLFP

Sale:
Rent:

GIFTED

GIFTED CHILD (Exceptional child series)

GIFTED ONES, THE

22 min. 16mm
B&W 1959

Presents a view of two prominent educators concerning the education of gifted children. Shows gifted children in classrooms at their regular school activities.

Prod.: NFBC Sale: *$150.00
Dist.: *IFB (2-C-394) Rent: * 10.00
**VIB (7015) ** 4.75

LANGUAGE DISORDERS

ARTICULATION DISORDER, AN

5 min. 16mm
B&W 1962

Depicts the Templin-Darley articulation speech test as it is being given to a child. Shows how the test demonstrates the sounds the child has trouble with.
From the Speech and Hearing Film series.

Prod.: CASPHR Sale:
Dist.: CASPHR Rent:

CHILDREN WITH CLEFT PALATES

29 min. 16mm
color 1957

Describes how children with cleft lips and palates are helped toward good speech by various specialists, including speech therapists. Points out how the treatment is related to age and developmental periods.

Prod.: BLOOME Sale:
Dist.: UMICH Rent:

CHILDREN'S SPEECH DISORDERS

29 min.

Illustrates procedures which should be followed to encourage development of good speech in children with cleft lip and palate. Provides general outline of treatment in relation to ages and developmental growth periods of children. Demonstrates objectives of child stimulation and specialists concerned with child care.

Prod.: Sale:
Dist.: UMICH Rent:

DIAGNOSIS OF CHILDREN'S SPEECH AND READING PROBLEM, THE

11 min. 16mm
color 1965

Presents the first of two training films based on the principle that neurological disorganization is the cause of reading and speech malfunction. Features Dr. Carl Delacto demonstrating the step-by-step evaluation procedures used to establish the lowest level at which neurological disorganization exists, which is the level at which treatment should begin.
L.C. No. FiA67-194

Prod.: CAVLCD
Dist.: SFE

Sale:
Rent:

GOOD SPEECH FOR GARY

22 min.
color

16mm
1951

Presents all phases of a well organized speech program as it is carried out in the modern schools. Contributes to the understanding of children's speech difficulties and shows what schools can do to help children speak clearly and well.

Prod.: USC
Dist.: USC

Sale:
Rent:

NEW HOPE FOR STUTTERERS

27 min.
B&W

16mm
1955

Presents clinical evidence of the cause and cure of stuttering. Demonstrates severe stutterers speaking normally when their attention is distracted. Describes the consistent failure to find any organic basis for stuttering and shows parents how over-concern for developing speech patterns can cause stuttering.

Prod.: SUIOWA
Dist.: *VIB (6092)
YAF

Sale:
Rent: *$5.50

SPEECH DISORDERS: PHYSICAL HANDICAPS (Exceptional child series)

SPEECH DISORDERS: STUTTERING (Exceptional child series)

STUTTERING PROBLEM, A

5 min.
B&W

16mm
1962

Shows tests in stuttering in sentence completion and parts of two projective picture tests being given to a child. His responses show difficulty in relation to his feelings about himself and his mother and father.
From the Speech and Hearing Film series.

Prod.: CASPHR
Dist.: CASPHR

Sale:
Rent:

SURVEY OF CHILDREN'S SPEECH DISORDERS, A

29 min. 16mm
color 1961

Illustrates how children with problems of hearing, cleft palate, cerebral palsy, articulation and stuttering learn to use and understand speech.

Prod.: UIOWA Sale:
Dist.: UIOWA Rent:

LEARNING DISABILITIES

BRIGHT BOY, BAD SCHOLAR

28 min. 16mm
B&W 1965

Discusses school children who have learning problems and gives some ideas about what can be done to help them.

Prod.: CON Sale: *$150.00
Dist.: *CON (406179) Rent: * 11.00
**VIB (8435) ** 6.00

DIAGNOSIS OF SPEECH AND READING PROBLEMS, THE

11 min. 16mm
color 1965

Presents the first of two training films based on the principle that neurological disorganization is the cause of reading and speech malfunction. Features Dr. Carl Delacto demonstrating the step-by-step evaluation procedures used to establish the lowest level at which neurological disorganization exists, which is the level at which treatment should begin.
L.C. No. FiA67-194

Prod.: CAVLCD Sale:
Dist.: SFE Rent:

EARLY RECOGNITION OF LEARNING DISABILITIES

30 min. 16mm
color

Shows the daily activities of children in kindergarten and first and second grades in two California communities. Those children with learning disabilities stand out vividly. Interviews with parents, teachers and children emphasize the urgent need to recognize and accept learning disabilities early, provide the extra teaching needed to overcome disabilities in time to reach full educational potential before failure and frustration limit intellectual development, and to get the community to provide the facilities for giving that extra help.

Prod.: Sale: $99.50
Dist.: USNAC Rent:

I'M NOT TOO FAMOUS AT ALL (THe learning series)

IT FEELS LIKE YOU'RE LEFT OUT OF THE WORLD (The learning series)

LEARNING SERIES, THE

28 min. (each) 16mm
B&W

This series translates the characteristics of learning disabilities into graphic episodes of real children attempting to cope with life tasks for whcih they are not ready. Host and consultant for these films is Dr. Sam Rabinovitch, director of the Learning Centre, Montreal Children's Hospital.

Prod.: ANDRA
Dist.: MGHT

Sale: $195.00 (each)
Rent: 15.00 (each)

Films in the series are as follows:

A. I'm Not Too Famous at All

The children in this film exhibit the many and varied behavioral problems generally associated with learning disabilities. There are great gaps in knowledge of the body; perceptual difficulties are characteristic, as is being unable to go beyond what is directly observable to a concept or principle. Dysfunctions in the basic processes lead to an astonishing lack of general knowledge. These children can be helped to learn, but it is necessary to figure out specifically what each one can and cannot do. The next step is to set up an individual program tailored to the child's particular needs.
L.C. No. 74-704149

B. Teaching the Way They Learn

The keynote of educating children with learning disabilities is precision. The basic operating principle is that if a child cannot do the job, figure out what level of functioning he is on and start there with materials and procedures to help him take the small next steps in the desired direction. This film presents a series of learning episodes which illuminate a specific difficulty and portrays a specific approach to the remediation of that difficulty. Training in body knowledge is shown, as are training in tracking visually and motorically and development of basic number concepts.
L.C. No. 73-704154

C. Old Enough But Not Ready

The children in these films are old enough and bright enough to go to regular school, but as early as the first grade they are having difficulty in learning. The problem for teachers and parents is how to spot these learning hang-ups soon enough to help the child with special training in order to avoid the psychological damage and companion behavior problems which are so often the result in children who are different. Dr. Rabinovitch gives general advice to both parents and children.

D. It Feels Like You're Left Out of the World

The frustration, loneliness, feelings of rejection and worthlessness of the child who is different because he does not learn easily and rapidly are best expressed by the children. Both parents and children discuss the frustrations they have felt in this situation. One of the central themes of the film is that the self-esteem of the child with a learning disability is in severe jeopardy. Low opinion of self, little self-respect, fear of failure can lead to withdrawal from learning or active aggression against the unfriendly forces of the environment crowding the child. Several guidelines for a sensible approach to the children are given.
L.C. No. 79-704150

OLD ENOUGH BUT NOT READY (The learning series)

TEACHING THE WAY THEY LEARN (The learning series)

TREATMENT OF SPEECH AND READING PROBLEMS (See Language Disorders)

VISUAL PERCEPTION AND FAILURE TO LEARN (See Visually Handicapped)

MENTAL RETARDATION

AIDS FOR TEACHING THE MENTALLY RETARDED SERIES

16mm
color 1964

A. Phase A: Motor Training

11 min.

Improvement of impaired motor skills is the aim of the first phase of functional teaching. Unique devices and special exercises help the child understand cause and effect relationships and introduce him to a variety of sensations and experiences through whcih he can increase and control his motor abilities.

Prod.: THORNE Sale:
Dist.: THORNE Rent:

B. Phase B: Initial Perceptual Training

8 min.

Devices are used that provide exercises involving various sensory areas to help improve perceptual skills. The child learns to discriminate with respect to sight, sound, touch and weight, and to develop manual dexterity and improved hand-eye coordination.

Prod.: THORNE Sale:
Dist.: THORNE Rent:

C. Phase C: Advanced Perceptual Training

9 min.

Experiences are provided that aid students in making decisions and drawing conclusions. The child learns to manipulate devices that are adjusted to his level of dexterity and can be altered to challenge his increasing siill.

Prod.: THORNE Sale:
Dist.: THORNE Rent:

D. Phase D: Integrated Motor-Perceptual Training

6 min.

In this phase the primary concern is improved coordination of perceptual and motor processes. Varied craft activities often reveal vocational aptitude that may be developed by further training. Completed craft articles provide tangible and satisfying evidence of accomplishment. Children participating in these activities usually react favorably to the climate of cooperation.

Prod.: THORNE
Dist.: THORNE

Sale:
Rent:

AND A TIME TO DANCE

10 min.
B&W

A spontaneous, documentary film of Norma Canner, one of the earliest dancers to use creative movement with children. In this film she works with two classes of retarded children--one class in an institution, one a community nursery.

Prod.: MASDMH
Dist.: CMHF

Sale: $75.00
Rent: 10.00

ARTS AND CRAFTS FOR THE SLOW LEARNER

26 min.
B&W

16mm
1953

Describes how arts and crafts can be used in teaching mentally retarded children. Explains how, used in correlation with academic skills in concrete situations, they can give children a much-needed sense of belonging in social situations. Shows the value of making animals, finger painting, potato carving, clay sculpture, wood burning, simple ceramics, wood working, leather crafts and weaving on a loom.

Prod.: SWSED
Dist.: *SWSEF
**UCE
***VIB (5670)

Sale: *$100.00
Rent: * 10.00/5 days, plus shipping
** 6.50/3 days
*** 4.75

BECKY

15 min.
color

16mm
1967

A film about a young mongoloid girl and her family. The hopes, fears, joys and sorrows are realistically handled as a typical day in Becky's life is viewed.
L.C. No. FiA67-525

Prod.: FINLYS
Dist.: FINLYS

Sale: $150.00
Rent: 15.00

BOB AT HOME

5 min. 16mm
color 1964

Shows an educable mentally retarded child in his home environment. Describes how a positive relationship will help the child to develop various practices like telling time, crossing a street with care, helping at home, having fun with his family, and thinking of the needs of others.
From the MGS Educational series, no. 2.
L.C. No. FiA65-910

Prod.: MGS Sale:
Dist.: EMD Rent:

BROKEN DREAM, A

22 min.
B&W 1956

Follows a young couple through planning days of pregnancy, birth of the retarded child, and eventual understanding of the problem.

Prod.: CAPFS Sale: yes
Dist.: MIDPH Rent: yes (Michigan only)

CAN WE HELP THE SLOW LEARNER

29 min. 16mm
B&W 1961

Presents educators' views on major questions asked by parents concerning language laboratories, the quality of substitute teachers, the ungraded primary unit and the pros and cons of a national curriculum.

Prod.: NEA Sale: no
Dist.: VIB (7041) Rent: $3.50

CARE OF THE YOUNG RETARDED CHILD

18 min. 16mm
color 1965

Conveying the message that every parent should understand the growth and development patterns of normal children from infancy through early years, the film shows how this knowledge provides valuable information and guidance in the care of the young retarded child. Using actual feeding situations to demonstrate various levels of child development, normal children

are shown and the observation made that retarded children follow the same pattern, but at a much slower rate. Scenes of children being assessed by child psychologists in a hospital clinic, and of the public health nurse at work in family situations emphasize the importance of this essential of good child care and management. By Carl J. Ross with clinical observations by Nancy Ragsdale Gilien, R.N., M.P.H., and Richard Koch, M.D.
L.C. No. FiA66-371

Prod.: ROSSCJ
Dist.: *IFB (2-M-124)
KINS
ASSOCI

Sale: *$225.00
Rent: * 15.00

Available for preview to educational institutions in the U.S.A.

CHILDREN LIMITED

28 min.
color

1952

Shows children in various stages of mental retardation and discusses briefly proper home treatment and care. Suggests that schools for the mentally retarded are the best solution, and shows activities of the Washington State School: testing to determine the type of instruction to be given, academic and vocational training, and recreational activity. Emphasis is on what these children can do, not what they cannot. Suggests that state schools should be laboratories for studying causes of mental retardation, and emphasizes the need for more public understanding and more programs for these children.

Prod.: CBLWA
Dist.: STARL
WARTCH

Sale:
Rent: yes

CHIP: A FIVE-YEAR-OLD MONGOLOID BOY

23 min.
B&W

1966

A five-year-old boy is filmed in the home under different situations--playing with a neighbor, with his parents, and during a developmental examination by the pediatrician.

Prod.: UOKLAM
Dist.: UOKLAM

Sale:
Rent: yes

CLASS FOR TOMMY, A

20 min.
B&W

16mm
1951

Demonstrates how classes and activities are specially developed to aid the mentally retarded children in overcoming handicaps.

Prod.: LACS
Dist.: BAILEY

Sale:
Rent:

COLOR HER SUNSHINE

21 min.
B&W

16mm

This is the story of Mary, a mongoloid. Like other mongoloids, Mary thrives on individual love and attention. Mary is now working in a sheltered workshop and having a relatively long attention span; she can do simple tasks consistently well. Mary is seen helping at home, working at her job, and participating in recreational activities.

Prod.: WCETTV
Dist.: *IU (ES-1053)
**WCETTV

Sale: *$140.00
** 75.00
Rent: * 6.00
** 10.00/4 days

COMMUNITY DAY PROGRAMS FOR RETARDED

43 min.
color

Was developed for training staff and volunteers working with the retarded in Community Day Centers and state operated facilities. Progresses over four major levels of programming: preschool-age, school-age, young adult, adult.

Prod.: ILDMH
Dist.: LMI

Sale: $179.00
Rent: loan, return postage

DANNY AND NICKY

56 min.
color

1969

A comparison of the care and training of two mentally retarded boys (mongoloids), the one living at home with brothers and sisters and attending a special neighborhood school, and the other in a large institution for the retarded. As well as showing many aspects of training and staff methods, the film clarifies common misconceptions and will be of interest to parents, educators, community organizations and personnel engaged in working with the retarded.

Prod.: NFBC
Dist.: *NFBC
**KINS
**ASSOCI
**CON/MGHT

Sale: *$550.00 (Part I: $300.00; (Part II: $300.00)
Rent: * 30.00
** yes

DEVELOPMENT OF PERCEPTUAL MOTOR SKILLS IN A PROFOUNDLY RETARDED CHILD

10 min.
color

1971

Shows a profoundly retarded child whose developmental processes had ceased and many established behaviors were deteriorating. Under study is the child's left arm, wrist and fingers. With her right arm strapped to the testing apparatus, the child is taught to use her left hand with token reinforcement.

Prod.: PARSH
Dist.: *UKANBC
**PARSAV
***BVIUK

Sale: *yes
Rent: **loan
***loan

EARLY CLINICAL ASPECTS OF MENTAL RETARDATION

37 min.
B&W

16mm
1963

The program stresses the magnitude of the problem of mental retardation in the United States, the prenatal and perinatal etiological factors, and the environmental and psychiatric problems.

Prod.: USPHS
Dist.: NMAVC

Sale:
Rent: yes

ETERNAL CHILDREN

30 min.
B&W

16mm
1959

Presents an intimate study of the special problems of retarded children who through heredity, brain injury or various other causes are not equipped to keep pace with others. The film gives a frank and timely appraisal of the problem and shows care and training methods being evolved in special schools and institutions. Attention is focused on the urgent need to imporve communication facilities. (Awards: New York, Columbus).

Prod.: NFBC
Dist.: *NFBC
**IFB (3-C-387)
NYU
KINS
ASSOCI
UMINFL

Sale: *$165.00
**165.00
Rent: * 14.00
** 12.50

EXCEPTIONAL CHILDREN (CONFIDENTIAL FILE)

26 min.
B&W

Dramatic presentation of parents' views and adjustments to retarded child. Included are interviews with doctors and with parents of a 3 1/2-year-old mentally retarded child. Shows school community provisions of the trainable child.

Prod.:
Dist.: UMINFL

Sale:
Rent: yes

FIVE YEAR OLD MONGOLOID BOY, A

23 min.
B&W

Shows, with little comment, the daily activities of a five-year-old mongoloid boy as he goes about normal activity. Shown as motion picture "snapshots." Shows testing methods.

Prod.: UOKLAM
Dist.: UOKL'IC

Sale:
Rent: yes

FOUNDATIONS FOR GROWTH

27 min.
color

Filmed in Scandinavia and England and features preschool training of the mentally retarded.

Prod.: USOE
Dist.: NAVC

Sale: yes
Rent: yes

GENESIS

25 min.
color

16mm

A training film, this is the first in the The Step Behind Series. The film illustrates behavior modification techniques, based on well-established principles of learning, for training basic self-help skills, dressing, eating, etc. Filmed at the Great Oaks Regional Retardation Center, Silver Spring, Maryland.

Prod.:
Dist.: HALLFM

Sale: $200.00
Rent: 20.00

GIVE THEM A CHANCE

12 min. 16mm
B&W 1957

Shows characteristic activities and teaching techniques in special education classes for mentally handicapped children.

Prod.: PSU Sale:
Dist.: PSU Rent:

GROWTH FAILURE AND MATERNAL DEPRIVATION

28 min. 16mm
B&W 1967

The case histories of two children, living in poor conditions, suffering from emaciation and growth failure. Shows the positive results obtained by exposure to intensified care and human contact.

Prod.: COUNTR Sale: $180.00
Dist.: MGHT (600400) Rent: 11.00

HANDLE WITH CARE

28 min. 16mm
B&W 1965

Shows how total community services can assist the retarded person and his family.
L.C. No. FiA66-432

Prod.: USPHS Sale: *$48.75
Dist.: *USNAC (MIS-966) Rent: ** 2.00
**VIB (7923)
DUART
Prodn.: SUTHP

I'M READY MOM, ARE YOU?

8 min.
color

Based on the simple steps to success in toilet training retarded children developed by Dr. Molly C. Gorelick.

Prod.: CGW Sale: $80.00
Dist.: EXCF Rent: 10.00

IN TOUCH: MOVEMENT FOR MENTALLY HANDICAPPED CHILDREN

25 min.
B&W

In the first part of this film made by staff and students from the National Association for Mental Health's Teacher Training Course at Bristol, England, student-teachers explore many ways in which movement can aid contact with children. They also explore more sensitive, expressive, and dramatic ways of relating to others. Later we see how students develop an awareness of themselves by discovering parts of their bodies. Finally each student works with a child partner.

Prod.: CONCRD
Dist.: NYU

Sale: price on request
Rent: $15.00

INNOCENTS, THE

25 min.
B&W

This film presents a story of the mentally retarded children. It depicts what can be done to help them in a nrusery and in the home, pointing out what parents can do to adjust to the situation. It also shows how the public can participate and assist in this task.

Prod.: STPA
Dist.: UMINFL

Sale:
Rent: yes

INTO THE WORLD

27 min.
B&W

Depicts the broad program of care and rehabilitation available to the mentally retarded in the state agency. Shows that such persons can be helped and employed and emphasizes the value of early training for retarded children.

Prod.: TIP
Dist.: RSA

Sale:
Rent: yes

INTRODUCING THE MENTALLY RETARDED

15 min.
B&W

16mm

Provides orientation to general problems of mental retardation. Shows some of the characteristics of mental retardation and possible learning programs

for retardates.

Prod.: MDHSCD
Dist.: MDHSCD

Sale:
Rent:

LIGHT FOR DEBRA, A

21 min.
color

1971

Research activities relating to the mentally retarded in selected institutions in the United States.

Prod.: GWASHU
Dist.: USNAC

Sale: yes
Rent: yes

LISA'S WORLD

29 mim.
color

Shows Lisa's daily life as it really occurs. Also shows how her retardation affects other members of the family.

Prod.: UMICHT
Dist.: UMICHT

Sale: $175.00
Rent: 15.00/1 day; $5.00 @ additional day

LIVING ROOM PROJECT

22 min.
B&W

1964

Illustrates that a created "home" environment and "mothering technique" can help to improve behavior of some mentally retarded children.

Prod.: CWCT
Dist.: CWCTAV

Sale: no
Rent: loan

LONG CHILDHOOD OF TIMMY, THE (in two parts)

53 min.
B&W

16mm
1967

Timmy is a mongoloid child whose mental capacities will never develop beyond those of a 10 year old child. The film presents a warm portrayal of this

mentally retarded child who must make the transition from an understanding and devoted family setting to a superior school for the mentally retarded. In telling Timmy's story, the film gives much factual information about these special children and induces positive attitudes toward a greater compassion for these people with their very special needs. An ABC-TV project.
L.C. No. FiA67-2104

Prod.: *MGHT (656075)
Dist.: **KINS
MIAMC

Sale: *$275.00
Rent: * 25.00
** yes

MENTALLY HANDICAPPED CHILDREN GROWING UP

30 min.
B&W

1960

Research projects in a British institution which studied severely retarded children in a small cottage-type residence and compared their development with children remaining in traditional institutions.

Prod.: REALFU
Dist.: *NSMHC
**KINS
**ASSOCI
**ASSOCS

Sale: *yes
Rent: **$3.50/1 day;
7.00/1 week

MENTALLY HANDICAPPED: EDUCABLE (Exceptional child series)

MENTALLY RETARDED: TRAINABLE (Exceptional child series)

MODERATE RETARDATION IN YOUNG CHILDREN

43 min.
B&W

Demonstrates behavioral functioning of children with moderate mental retardation (55 to 75 I.Q. range). The children are seen in various individual and group activities which point out some of the similarities and differences between retarded and average individuals. Specifically notes the quality of the relationship between teacher and child. See also "Three Years Later" for follow-up information.

Prod.: FEIL
Dist.: WRUAV

Sale: yes
Rent: yes

M.R.: MENTAL RETARDATION

55 min.
color

1967

Shows the scope of current approaches to the problem of mental retardation. Two parts.

Prod.: UWISC
Dist.: UWISC

Sale: $360.00
Rent: 11.00

ONE IN EVERY 100

60 min.
B&W

16mm
1966

A documentary which compares the ways in which families, teachers, and institutions are caring for the mentally retarded in Canada and England and discusses the problems inherent in each of these methods. Several families that are rearing a retarded child at home are visited. The scientific study of how the backward learn is examined at Queen Mary's Hospital at Carshalton outside London; the results of their study support the thesis that retarded children develop better in a family-type atmosphere.

Prod.: REDFTV
Dist.: TU (ES-828)

Sale: leased for $120.00/year
Rent: $12.00

ONE SMALL CANDLE

22 min.
color

16mm

Describes procedures in a clinic and private school for the severely retarded and multiply handicapped. Discusses occupational therapy, psychological testing, recreation and job training for the retarded child. Stresses correct parental guidance of the child.

Prod.: HEINTZ
Dist.: PASDPW

Sale:
Rent:

PATTERNS

17 min.
color

The use of physical facilities demonstrates how motor development is promoted and how physical fitness is improved. Commentary features the need for physical education for the mentally retarded, trainable or below.

Prod.: AUSTSS
Dist.: EDSC

Sale: $160.00
Rent: 4.00/1 day
15.00/1 week

PERCEPTUAL MOTOR TRAINING

23 min.
B&W

The film explains some of the problems mentally retarded children have and demonstrates some sequential steps a teacher or therapist may take to overcome the child's learning handicaps without investing large amounts of money.

Prod.: RANSB
Dist.: FLWSL

Sale: no
Rent: loan

PKU

20 min.
color

Points out screening, diagnosis and treatment of a PKU baby. To show the contrast to the PKU child that is followed in a clinic, a short segment of the film shows and describes an undiagnosed and untreated PKU child.

Prod.: UTENNC
Dist.: UTENNC

Sale: no
Rent: loan

PKU: PREVENTABLE MENTAL RETARDATION (2nd Edition)

16 min.
color

16mm
1967

Shows how mental retardation caused by phenylketonuria or PKU can be easily prevented when diagnosed soon after birth. A series of actual case histories emphasizes the need for checking all infants for PKU. This new edition of the film includes new data on incidence of the disease and recent reports on the effectiveness of present procedures, as well as information on new blood tests and techniques for testing urine in the home. Medical advisor and consultant: Richard Koch, M.D., the University of Southern California School of Medicine and the Los Angeles Children's Hospital.

Prod.: IFB
Dist.: IFB (2-M-121)

Sale: $195.00
Rent: 12.50

Available for preview to educational institutions in the U.S.A.

POPPE PROJECT, THE: BEHAVIOR SHAPING WITH THE SEVERELY RETARDED

23 min.
B&W

16mm
1967

Documents a project studying a group of severely retarded children using operant conditioning techniques to shape their behavior in areas of eating, dressing, structured and unstructured play, group interaction and socialization of a beginning level.
L.C. No. FiA67-209

Prod.: CARDNM
Dist.: UCB

Sale:
Rent:

PUBLIC HEALTH NURSE AND THE MENTALLY RETARDED CHILD

24 min.
color

16mm
1959

The aid which a public health nurse can provide to parents with retarded children is vividly portrayed. The film illustrates the slow responses indicative of retardation and emphasizes the need of early detection. The three R's of teaching the retarded--repetition, relaxation and routine--are applied to typical training situations. Particularly stressed is the child's need for patience, love and affection. The problem of raising a retarded child with normal children in a family, the question of custodial care and social aspects of the situation are considered.

Prod.: UOKLA
Dist.: IFB (3-M-54)

Sale: $250.00
Rent: 15.00

Available for preview to educational institutions in the U.S.A.

REPORT ON DOWN'S SYNDROME

21 min.
color

16mm
1963

The film outlines general characteristics and treatment methods and the latest findings in the area of genetics, using both direct photography and animation. Sequences of two mongoloid children over a six-year period supply information on the advantages and rewards of family life and application of the routine-relaxation-repetition formula. The film provides information on the entire subject from first diagnosis through guidance and help offered by the professional disciplines in the field of child mental retardation. Clinical film report and observations are by Richard Koch, M.D., University of Southern California School of Medicine and the Los Angeles Children's Hospital.

Prod.: ROSSCJ
Dist.: IFB (2-M-122)

Sale: $250.00
Rent: 15.00

Available for preview to educational institutions in the U.S.A.

REVERSIBLY RETARDED CHILD, THE

19 min. 16mm
B&W 1965

Presents a case study of Billy, a five-year-old child diagnosed as psychotic, brain injured and mentally retarded. Shows his treatment over a two-year period and his eventual integration into a public school.
L.C. No. FiA67-7

Prod.: COHMC Sale:
Dist.: COHMC Rent:

SHOW ME

28 min. 16mm
B&W

Shows how mentally retarded children can be helped to develop emotional, social and physical maturity through carefully planned physical education programs.

Prod.: BGSU Sale:
Dist.: UEVA Rent:

SOMEBODY WAITING

25 min. 16mm
color

Describes the condition of severely multiply handicapped retarded children. Demonstrates therapeutic handling of those children--effect on the children and staff.

Prod.: UCSN Sale: yes
Dist.: UCFL Rent: yes

TEACHING MONGOLOID CHILDREN TO COMMUNICATE

26 min. 16mm
B&W 1966

Illustrates daily teaching procedures applied in the instruction of preschool mongoloid children at the Harris County Center for the Retarded.
L.C. No. FiA67-641

Prod.: HCCR Sale:
Dist.: HCCR Rent:
Prodn.: SCHLTM

THREE YEARS LATER: A DEVELOPMENTAL STUDY OF RETARDED CHILDREN

38 min. 16mm
B&W 1966

This film is a follow-up study of six mildly retarded boys who attended the preschool of the Mental Development Center. The children are introduced in the movie when they were in the preschool with ages ranging from five to seven years. The film demonstrates growth and development in the boys three years later during a special summer program for educable retarded. See also "Moderate Retardation in Young Children" for initial work.

Prod.: CWRUSM Sale: $135.00
Dist.: WRUMD Rent: yes
Prodn.: FEIL

TO LIGHTEN THE SHADOWS

21 min. 16mm
B&W 1963

Depicts techniques to be used in handling mentally retarded children, particularly during recreation and camping periods. Pictures personnel training sessions and lectures on mental retardation.
L.C. No. FiA65-480

Prod.: SILLU Sale: $135.00
Dist.: IFB (2-IFB-398) Rent: 9.00

WHITE HOUSE CONFERENCE ON MENTAL RETARDATION

12 min.
color

Depicts highlights of the White House Conference on Mental Retardation in 1963.

Prod.: Sale:
Dist.: NMAVF Rent:

WORLD OF THE RIGHT SIZE, A

21 min.
color

Animated. Devoted to the definition, degrees and causes of mental retardation. Designed primarily for use with high school students, but is also a useful teaching aid for college and community groups.

Prod.: MNDPW & NPI
Dist.: *NPI
**MNDPW

Sale: *$135.00
Rent: * 3.00/3 days;
4.50/1 week
** 3.00/3 days;
4.50/1 week

MULTIPLY HANDICAPPED

COMMUNITY AND THE EXCEPTIONAL CHILD: SUMMARY (Exceptional child series)

DIAGNOSIS OF SPEECH AND READING PROBLEMS, THE

11 min. 16mm
color 1965

Presents the first of two training films based on the principle that neurological disorganization is the cause of reading and speech malfunction. Features Dr. Carl Delacto demonstrating the step-by-step evaluation procedures used to establish the lowest level at which neurological disorganization exists, which is the level at which treatment should begin.
L.C. No. FiA67-194

Prod.: CAVLCD Sale:
Dist.: SFE Rent:

EDUCATION OF EXCEPTIONAL CHILDREN

25 min.
color 1960

All phases of a well-rounded program for the education of exceptional and handicapped children, in operation to aid the hard-of-hearing, speech-handicapped, mentally retarded and those with impaired sight are shown.

Prod.: Sale:
Dist.: ISRD Rent: yes

EXCEPTIONAL CHILD, THE

26 min. 16mm
color 1967

Shows how the perceptually handicapped and brain damaged children can be helped through new and encouraging methods of treatment and therapy.

Prod.: WNBCTV Sale: $330.00
Dist.: NBCE Rent: 15.00

EXCEPTIONAL CHILD SERIES

29 min. (each) 16mm
B&W 1959

Films in the series are as follows:

A. Auditorially Handicapped Child: The Deaf

Discusses the problems of the deaf child. Defines deafness as the inability to hear speech. Shows the techniques used in teaching the deaf. Stresses the importance of meeting the needs of the deaf child, which are essentially the same as those of a hearing child. (Kinescope).

Prod.: NET
Dist.: *IU (NET-1974)
**VIB (8712)

Sale: *$125.00
Rent: * 6.75
** 5.40

B. Cerebral Palsied Child

Defines cerebral palsy and explains how physical disability, psychological problems, mental sub-normality and the great number of clinical types add to the complexity of this affliction. Dramatizes the problems faced by parents whose children are afflicted. Shows characteristics of cerebral paslsy. (Kinescope).

Prod.: NET
Dist.: *IU (NET-1976)
**VIB (8713)

Sale: *$125.00
Rent: * 6.75
** 5.40

C. Chronic Disorders

The child with a chronic disorder such as hemophilia needs special care, often away from his home and family. This program explains the various types of chronic disorders and the attention which must be constantly given to help afflicted children adjust satisfactorily. Documentary scenes illustrate the problems of these children.

Prod.: NET
Dist.: IU (NET-1977)

Sale: $125.00
Rent: 6.75

D. Community and the Exceptional Child: Summary

This summary film reviews the conditions which are considered "exceptional" and emphasizes that it is up to all of us--as parents, neighbors, and individual members of our total society--to do all we can to help all children achieve their maximum potential.

Prod.: NET
Dist.: IU (NET-1982)

Sale: $125.00
Rent: 6.75

E. Crippled Child

Explains the problems of the crippled child and the importance of early diagnosis, counseling and special services. Discusses the difficulties in solving social and physical needs of both the child and the parent. Suggests methods of physical, occupational and counseling therapy.

Prod.: NET — Sale: $125.00
Dist.: IU (NET-1975) — Rent: 6.75

F. Epileptic Child

Defines epilepsy and explains the epileptic seizure. A mother of an epileptic child discusses the social difficulties which arise due to her child's affliction. Interviews a group of young people with epilepsy concerning the problems they have. Points out the role of heredity in epilepsy. (Kinescope).

Prod.: NET — Sale: *$125.00
Dist.: *IU (NET-1978) — Rent: * 6.75
**VIB (7838) — ** 5.50

G. Gifted Child

Gifted children need help in directing their superior abilities toward meaningful and satisfying outlets. Proper attitudes on the part of grownups are also needed to help these children attain proper perspective and development. A dramatization illustrates this point and films show a day in the life of a well-adjusted child.

Prod.: NET — Sale: $125.00
Dist.: IU (NET-1969) — Rent: 6.75

H. Individual Differences: Introduction

Establishes the frame of reference for the other films in the series. Explains that individual differences occur in physical, mental and emotional growth and development. Describes and illustrates the special and dynamic problems of the exceptional child. (Kinescope).

Prod.: NET — Sale: $125.00
Dist.: IU (NET-1968) — Rent: 6.75

I. Mentally Handicapped: Educable

Explains the problems that mentally handicapped but educable face in the community and the school, and what can be done to help them. Shows the place of the school in meeting their needs. (Kinescope).

Prod.: NET — Sale: *$125.00
Dist.: *IU (NET-1970) — Rent: * 6.75
**VIB (8711) — ** 6.75

J. Mentally Retarded: Trainable

Illustrates the relationships of the severely retarded children to their family and neighbors. Describes the use of private and public day schools and their objectives. Uses classroom scenes to show the mentally retarded and the training methods used for them. Stresses the need for supervision. (Kinescope).

Prod.: NET
Dist.: *IU (NET-1971)
**VIB (7807)

Sale: *$125.00
Rent: * 6.75
** 6.75

K. Socially Maladjusted Child

This film deals with a problem which has received much recent attention. An interview with a boy who faces serious problems in adjusting to society points up the need for channeling youth activities into constructive patterns. The causes of social maladjustment are reviewed and a positive program is proposed.

Prod.: NET
Dist.: IU (NET-1981)

Sale: $125.00
Rent: 6.75

L. Speech Disorders: Physical Handicaps

Discusses the various kinds of speech handicaps and their causes. Explains the importance of early diagnosis and cooperation on the part of the doctor, parents and speech therapist. Shows techniques used by the therapist in helping children with speech problems. Stresses social understanding by all. (Kinescope).

Prod.: NET
Dist.: *IU (NET-1979)
**VIB (8714)

Sale: *$125.00
Rent: * 6.75
** 5.40

M. Speech Disorders: Stuttering

Tells how and why many stuttering patterns develop. Interviews several children with this speech handicap who explain methods they use to overcome their difficulty. Points out the goals of therapy and shows how therapy is conducted. Shows the need for understanding and the problems of the stutterer. (Kinescope).

Prod.: NET
Dist.: *IU (NET-1980)
**VIB (8715)

Sale: *$125.00
Rent: * 6.75
** 5.40

N. Visually Handicapped Child: The Blind

The blind child lives in an environment which is difficult for those with sight to comprehend. He needs special care and understanding to develop and participate in the relationships of life. This film explains the problems of blindness and shows how these children can be aided in living more meaningful lives.

Prod.: NET
Dist.: IU (NET-1973)

Sale: $125.00
Rent: 6.75

O. Visually Handicapped Child: The Partially Sighted

Discusses the child with defective vision pointing out the many degrees of partially-sightedness and the implications of each. Stresses proper social development for these children. Uses film sequences of the home and special classroom showing methods used in training these children. (Kinescope).

Prod.: NET
Dist.: *IU (NET-1972)
**VIB (7806)

Sale: *$125.00
Rent: * 6.75
** 6.75

GROWTH AND DEVELOPMENT OF A MULTIPLY-HANDICAPPED INFANT, THE

10 min.
B&W

16mm

This film is a unique longitudinal record of the growth and development of a profoundly retarded blind infant's first three and one-half years of life, designed to stimulate thought and discussion in areas where precise guidelines for clinical judgements do not exist. Clinical examinations during the first year of life are juxtaposed with a typical day at home at 22 months of age. His family's decision to institutionalize the child is recorded, as is a visit from his mother when he is 42 months old and a resident of the State School for the Retarded.

Prod.: EINSTN
Dist.: NYU

Sale: $80.00
Rent: 7.50

HEADBANGERS, THE

30 min.
B&W

16mm
1965

Describes a treatment program for retarded, severely self-destructive children. Pictures several institutionalized children who manifest such behavior through the symptom of headbanging, one of whom blinded herself and was subsequently placed in a special study unit. Emphasizes the persistent cooperative effort of the staff and therapist as the primary mode of treatment.

Prod.: NMAVC
Dist.: *USNAC (AM-1411)
**DUART

Sale: *$52.00
Rent: **yes

INDIVIDUAL DIFFERENCES: INTRODUCTION (Exceptional child series)

REVERSIBLY RETARDED CHILD, THE

19 min. 16mm
B&W 1965

Presents a case study of Billy, a five-year-old child diagnosed as psychotic, brain injured and mentally retarded. Shows his treatment over two-year period and his eventual integration into a public school.
L.C. No. FiA67-7

Prod.: COHMC Sale:
Dist.: COHMC Rent:

SOMEBODY WAITING

25 min. 16mm
color

Describes the condition of severely multiply handicapped retarded children. Demonstrates therapeutic handling of those children--effect on the children and staff.

Prod.: UCSN Sale: yes
Dist.: UCFL Rent: yes

STRESS: PARENTS WITH A HANDICAPPED CHILD

30 min.
B&W

Going directly into the homes of five families, and shooting candidly without rehearsal, this documentary makes its point all the more telling by presenting the facts and letting them speak for themselves. The film competely deals with the problems of raising handicapped children.

Prod.: KNIDER Sale: *$175.00
Dist.: *CON (407437) Rent: * 11.00
**KINS ** yes

TAKE THAT FIRST STEP

28 min. 16mm
color 1968

Illustrates the teaching of handicapped children.

Prod.: NMAVC Sale: $94.00
Dist.: USNAC (M-1568-x) Rent:

TESTING MULTIPLY HANDICAPPED CHILDREN

30 min. 16mm
B&W 1963

Educational evaluation of three severely handicapped children. One child has athetoid cerebral palsy, another is blind and deaf, and the third child is hyperactive and distractable.
L.C. No. FiA67-128

Prod.: UCPA Sale: *yes
Dist.: *UCPA Rent: *yes
**ISRD **yes
Prodn.: NWSUSA

TESTING THE MULTIPLY HANDICAPPED CHILD, MILLICENT

30 min.
B&W

For lay and professional audiences. "Millicent" age four and one-half, hyperactive, distractable, mentally retarded. Educational evaluation.

Prod.: Sale:
Dist.: PSUPCP Rent: loan

TWICE AFFLICTED, THE

20 min.
color

Deals with the problems and progress in the education of the multiply handicapped.

Prod.: USOE; GWASHU Sale: yes
Dist.: NAVC Rent: yes

WHY BILLY COULDN'T LEARN

41 min. 16mm
color

Teaching techniques used in the classroom of the educationally handicapped child. Demonstration of the perceptual and motor handicaps of the children is shown and compared to normal reactions and responses in slow motion.

Prod.: CANHC Sale:
Dist.: *CANHC Rent: *yes
*ALIMC

NEUROLOGICALLY HANDICAPPED

BRAIN DAMAGED CHILD, THE

31 min. 16mm
B&W 1968

Records an interview between a psychiatrist and a seven-year-old boy with organic brain damage. Shows behavior phenomena of hyperactivity, poor motor coordination, dependency relationship with mother, heightened sibling rivalries and resistance to pressure to perform beyond capabilities. Discusses the lack of ego defenses in the boy and his uninhibited relatedness to the interviewer. (For restricted use only).
L.C. No. FiA68-269

Prod.: PSU Sale:
Dist.: PSU Rent:

CEREBRAL DYSFUNCTION IN CHILDREN

25 min.
B&W

Most of the children shown in this film have had diagnosis of cerebral dysfunction. The film explains some of the disorders and shows what good management, medication and understanding on the part of parents, physicians and teachers can do.

Prod.: CIBA Sale:
Dist.: HESOR Rent: yes

Oregon only.

CHILDREN OF THE MORNING

4 min.
B&W

Shots of brain-injured children being "patterned" and receiving other therapy are cut to a song in an attempt to convey the emotional dimension of the work of the Institutes of the Achievement of Human Potential.

Prod.: MORJ Sale:
Dist.: MORJ Rent: $[illegible].00

CHILDREN WITH SEVERE BRAIN INJURIES

23 min.
color 1961

A pictorial presentation of an article written by a group of doctors from the Rehabilitation Center at Philadelphia which shows a new system that has been developed for the treatment of children with sever brain injuries. Based on neurological organization, the concept is aimed at the injured central nervous system rather than at the resultant peripheral symptoms.

Prod.:
Dist.: ISRD

Sale:
Rent: yes

LET THERE BE LIGHT

60 min.
color

Concerns the development of neurologically damaged children, placing emphasis on the value of creative art experiences. An animated film prepared in three episodes.

Prod.:
Dist.: COSTA

Sale: yes
Rent: yes

MEET LISA

5 min.
color

A moving personal statement reflecting the world as seen through the eyes of a brain-injured child and those of her parents.

Prod.: LEARG
Dist.: LEARG

Sale: $75.00
Rent: 10.00

NEUROLOGICAL EXAMINATION OF THE NEWBORN

30 min.
color

16mm
1961

Establishes standards in neonatal examination. Shows normal and abnormal responses to a series of tests. Available in three languages: English, Spanish and French.

Prod.: USPHS
Dist.: PSUFCP
NMAVC
Prodn.: CW

Sale: no
Rent: loan

NORMAL AND ABNORMAL NEUROLOGICAL FUNCTIONS IN INFANCY

28 min.
B&W 1964

Depicts the neuromotor patterns observed in infants with disabilities ranging from minimal to severe.

Prod.: OHIOSU
Dist.: OHIOSU

Sale: $150.00
Rent: 9.00/3 days

ORTHOPEDIC AND OTHER HEALTH IMPAIRMENTS

BILLY

15 min.
color

Documentary about care and treatment of a cerebral palsied child.

Prod.:
Dist.: PSUPCP
Sale:
Rent: free loan

CEREBRAL PALSIED CHILD (Exceptional child series)

CHRONIC DISORDERS (Exceptional child series)

CRIPPLED CHILD (Exceptional child series)

EARLY DEVELOPMENT OF AMBULATION--THE UNILATERAL BELOW-KNEE CHILD AMPUTEE

18 min.
B&W
16mm

Depicts the progress of the child amputee from the time he attempts to stand until he walks independently with the presthesis, which has become an integral part of rhythm. Shows the gradual narrowing of the base of support and the increasing ability an motor-kinesthetic development takes place and the child participates in increasingly complex skills and play activities.

Prod.: UCB
Dist.: UCB
Sale:
Rent:

EPILEPTIC CHILD (Exceptional child series)

HEART CRIPPLER, THE

28 min.
B&W
16mm
1957

Details the experiences of several children who are victims of rheumatic fever. Describes the symptoms and course of the disease, the diagnostic and therapeutic treatments and the medical and social problems which accompany the illness and convalescence. (Kinescope).

Prod.: UKANS
Dist.: WYETH
Sale:
Rent:

KEVIN IS FOUR: THE EARLY DEVELOPMENT OF A CHILD AMPUTEE

27 min. 16mm
color 1965

Traces the early development of a child amputee. Shows how the child is fitted for artificial limbs. Pictures him in therapy sessions, nursery school, at home and at play.
L.C. No. FiA66-450

Prod.: OSUMPD Sale:
Dist.: OSUMPD Rent:

MODERN CONCEPTS OF EPILEPSY

24 min. 16mm
color 1956

Visualizes impulse transmission in the cortex, contrasting the normal with the epileptic. Depicts patients suffering from various types of epilepsy. Discusses treatment approaches and community attitudes.

Prod.: STGT Sale:
Dist.: AYERST Rent:

ONE OF THEM IS BRETT

30 min. 16mm
B&W 1965

The plight of a four-year-old boy who was born without arms due to the fact that his mother took Thalidomide during pregnancy is portrayed in this documentary. The film looks at Brett's home life and that of his family, and explores his chances of living a normal life in society. Special prize, Golden Falgon Award, Cracow Film Festival.
L.C. No. FiA67-2265

Prod.: KNIDER Sale: $175.00
Dist.: CON (407107) Rent: 11.00

Available for preview.

REVERSIBLY RETARDED CHILD, THE

19 min. 16mm
B&W 1965

Presents a case study of Billy, a five-year-old child diagnosed as psychotic, brain injured and mentally retarded. Shows his treatment over two-year period and his eventual integration into a public school.

Prod.: COHMC
Dist.: COHMC
Sale:
Rent:

THURSDAY'S CHILD

22 min.
B&W

Children ranging in age from two to six years who have cerebral palsy in its various forms, hemiplegia, speech and hearing defects, or mental retardation are shown not as case histories, but with all the other needs people have as well.

Prod.: HFA
Dist.: HESOR
Sale:
Rent: yes

Oregon only.

WE HOLD THESE TRUTHS

25 min.
color

Explains some of the approaches used to help brain-injured children reach their potential by the Institutes for the Acheivement of Human Potential, Philadelphia, Pennsylvania.

Prod.: FLMCOM
Dist.: FLMCOM
Sale: $250.00
Rent: 25.00/1 day

VISUALLY HANDICAPPED

CROSSROADS AT FOUR

13 min. 16mm
color 1960

Depicts the discovery of a young boy's latent amblyopia. Shows the need for preschool vision screening.

Prod.: NSPB Sale:
Dist.: NSPB Rent:

FROM HERE TO THERE

25 min. 16mm
B&W 1966

Demonstrates the development of incidental and specific skills in orientation and mobility of blind children. A chronological approach is used, beginning with the blind child as he enters school and continuing through high school. Limitation in ability to move around in an unfamiliar environment is undoubtedly one of the greatest handicaps of blindness. Learning specific skills and applying them in orientation and mobility to classroom teachers, school administrators and parents. It also is a fascinating, unemotional and factual introduction to the problems of the blind for their sighted schoolmates and for the unlimited general public.

Prod.: UCB Sale:
Dist.: *VIB Rent: *$4.00
UCB

I HAVE AN EGG

15 min.
B&W

Blind children in a Polish school develop their tactile sense through feeling eggs in different states; raw, boiled, and while birds are hatching. The students learn that the same word is used to denote the egg in all its states.

Prod.: Sale: yes
Dist.: MGHT Rent: yes
CON

MOVING IS LEARNING (PERCEPTUAL MOTOR TRAINING)

18 min. 16mm
color 1967

Shows teachers and parents of perceptually handicapped children a new method of assisting the children through physical methods of retraining at a visual learning center. Describes the method of training which was developed by Professor Brian Cleary.
L.C. No. FiA68-243

Prod.: BRIANC
Dist.: CRAF
Prodn.: CRAF

Sale:
Rent:

MY CHILD IS BLIND

22 min.
B&W

16mm
1951

Shows how a blind child, given patient treatment and proper training at a special nursery school for the blind, can be taught many things normal children do.

Prod.: USA
Dist.: USNAC
Prodn.: UNITY

Sale: $38.50
Rent: 7.50

NEW SIGHT FOR THE BLIND

17 min.
B&W

Demonstrates experimental sensory devices, being developed at the Stanford Research Institute, which may one day replace conventional aids for blind people. One device shown is intended as a supplement to the Hoover Cane, now used by the blind. A buzzer, operated by a photoelectric cell, signals contrasts and boundaries in the physical environment. Two other instruments demonstrated may eventually replace the costly and difficult Braille system. One employs a mechanical reed which transmits tactile images, sensed by the fingers. A final segment of the film deals with bio-sonor research, explaining what researchers have found to be an unsuspected sonar capability in humans.

Prod.: NET
Dist.: IU (HS-746)

Sale: $75.00
Rent: 4.60

NURSERY SCHOOL FOR THE BLIND

This film was photographed at 16 frames per second. Since some projectors will not reporduce sound at this speed, the film has been released in two versions, each with the same content.

Orignial version: 16fps, 32 min.
Domestic version: 24fps, 20 min. (movement of children slightly accelerated)
B&W

Home life is as important for the blind as for the normal child, but the problems of the blind child are usually greater than parents can cope with unaided. For this reason, blind children are often sent away from home into residential nurseries. The nursery school shown in this film enables young blind children to stay at home by supplementing the care given by their parents: by helping to make up for stages of development which have been missed, by encouraging curiousity, and by keeping up a continual verbal communication in order to facilitate orientation and make up for missing visual contact.

Prod.: RBTSON
Dist.: NYU
Sale: $150.00
Rent: 8.50

PHYSICAL EDUCATION FOR BLIND CHILDREN

20 min.
color
16mm
1964

Presents blind children of all ages in public and residential schools performing in a wide variety of physical education activities.
L.C. No. FiA64-131

Prod.: BUELLC
Dist.: BUELLC
Sale:

VISUAL PERCEPTION AND FAILURE TO LEARN

20 min.
B&W
16mm
1966

Depicts difficulties in learning for children who have disabilities in visual perception. Demonstrates the Marianne Frostig test and outlines a training program.

Prod.: HORNE
Dist.: *VIB (8106)
CF
Sale:
Rent: *$6.50

VISUALLY HANDICAPPED CHILD: THE BLIND (Exceptional child series)

VISUALLY HANDICAPPED CHILD: THE PARTIALLY SIGHTED (Exceptional child series)

PART III

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INDEX OF FILM PRODUCERS AND DISTRIBUTORS

AAMC Association of American Medical Colleges
Medical Audio-Visual Institute
Evanston, Illinois 60201

ABCTV American Broadcasting Company, Television
1330 Avenue of the Americas
New York, New York 10019

ACIF ACI Films, Inc.
35 West 45th Street
New York, New York 10036

ACME ACME Film Labs, Inc.
1161 North Highland Avenue
Hollywood, California 90038

ADDIS B. Addis and associates

ALIMC Albany SEIMC
800 North Pearl Street
Albany, New York 12204

ANDRA Robert Anderson Assoc., Ltd.

ANDSON Robert Anderson
Quebec, Canada

ASFILM Associated Film Consultants
501 Madison Avenue
New York, New York 10017

ASSM L'Association pour la Sante Mentale de L'Enfance
Paris, France

ASSOCI Association-Industrial Films
333 Adelaide Street, West
Third Floor
Toronto, Canada

ASSOCS Association-Sterling Films
8615 Directors Row
Dallas, Texas 75247

AUBRY Jenny Aubry

AUSTSS Austin State School
Austin, Texas

AYERST Ayerst Laboratories
685 Third Avenue
New York, New York 10017

BAILEY Bailey Films, Inc.
6509 De Longpre Avenue
Los Angeles, California 90028

BGSU Bowling Green State University
Bowling Green, Ohio 43402

BIS British Information Service
London, England

BJGC Brooklyn Juvenile Guidance Center

BLOOME Harlan H. Bloomer

BMOH British Ministry of Health

BRIANC Brian Cleary
Ste. Anne de Bellevue
Quebec, Canada

BROWNU Brown University
Providence, Rhode Island 02912

BUELLC Charles Buell
4244 Heather Road
Long Beach, California 90808

BVIUK Bureau of Visual Instruction
6 Bailey Hall
The University of Kansas
Lawrence, Kansas 66044

CALDW Dr. E.M. Caldwell

CAMPUS Campus Film Productions
20 East 46th Street
New York, New York 10017

CANHC California Association for Neurologically Handicapped Children Movie Distributors (CANHC)
309 North Duane Avenue
San Gabriel, California 43215

CAPFS Capital Film Service
1001 Terminal Road
Lansing, Michigan 48906

CARNA Carnation Company
Medical Marketing Department
5045 Wilshire Boulevard
Los Angeles, California 90036

CAROUF Carousel Films, Inc.
1501 Broadway
New York, New York 10036

CASH Cassel Hospital at Richmond
Surrey, England

CASPHR California Speech and Hearing Association
8541 Aura Avenue
Northridge, California 91324

CAVLCD Cavalcade Productions, Inc.
Box 801
Wheaton, Illinois 60187

CBLWA Children's Benevolent League of Washington

CBSTV Columbia Broadcasting System
485 Madison Avenue
New York, New York 10022

CCNY City College of New York
Audio-Visual Extension Service
17 Lexington Avenue
New York, New York 10010

CCPT California Congress of Parents and Teachers
Suite 100
930 Georgia Street
Los Angeles, California 90015

CF Churchill Films
662 North Robertson Boulevard
Los Angeles, California 90069

CFL Classroom Film Distributors, Inc.
5620 North Hollywood Boulevard
Los Angeles, California 90028

CFDC Campus Film Distributors Corp.
20 East 46th Street
New York, New York 10017

CGW Communications Group West

CIBA Ciba Pharmaceutical Company
Medical Communications Department
556 Morris Avenue
Summit, New Jersey 07901

CINPS Cincinnati Public Schools

CMHF Commonwealth Mental Health Foundation
4 Marlboro Road
Lexington, Massachusetts 02173

COHMC Children's Orthopedic Hospital and Medical Center

CON Contemporary Films
267 West 25th Street
New York, New York 10001

CON/MGHT Contemporary/McGraw-Hill
828 Custer Avenue
Evanston, Illinois 60602

CON/MGHT Contemporary/McGraw-Hill
330 West 42nd Street
New York, New York 10036

CON/MGHT Contemporary/McGraw-Hill
1714 Stockton Street
San Francisco, California 94133

CONCRD Concord

COOPER Lester Cooper

CORF Coronet Films
65 East South Water Street
Coronet Building
Chicago, Illinois 60601

CORNU Cornell University
Ithaca, New York 14850

COSTA Robert Costa Productions
1615 Colorado Boulevard
Los Angeles, California 90041

COUNTR Counterpoint Films

CRAF Crawley Films, Ltd.
19 Fairmont Avenue
Ottawa, Ontario
Canada

CUNYCD Child Development Research
Project of the
City University of New York
535 East 80th Street
New York, New York 10021

CUTC Columbia University Teachers
College
525 West 120th Street
New York, New York 10027

CW Churchill-Wexler Film
Production
(See CF and WFP)

CWCT Central Wisconsin Colony and
Training School
Madison, Wisconsin 53704

CWCTAV Audio-Visual Services
Staff Library
Central Wisconsin Colony and
Training School
317 Knutson Drive
Madison, Wisconsin 53704

CWRUSM Case Western Reserve University
School of Medicine
Cleveland, Ohio 44106

DARDNM M. Grey Darden

DAVFMS Davidson Films
1757 Union Street
San Francisco, California 94123

DELJF Mr. John F. DeLey
Bureau of Preventive Medicine
Maryland State Department of
Health
301 West Preston Street
Baltimore, Maryland 21201

DISNEY Walt Disney Productions
Educational Film Division
350 South Buena Vista Avenue
Burbank, California 91503

DOCF Documentary Films
1773 North Hollywood Avenue
Los Angeles, California 90028

DOWSTE Marion Downs and Graham Sterritt

DUART Du Art Film Labs, Inc.
245 West 55th Street
New York, New York 10019

EBEC Encyclopaedia Britannica
Educational Corporation
425 North Michigan Avenue
Chicago, Illinois 60611

EBF Encyclopaedia Britannica Films
(Now called EBEC)

EDSC Educational Service Center
Region XIII
6504 Tracor Lane
Austin, Texas 78721

EINSTN Albert Einstein College of
Medicine
Eastchester and Morris Park
New York, New York 10033

EMD Educational Materials
Distributors
P.O. Box 9541
Austin, Texas 78756

ESCLEI Sibylle K. Escalona and
Eunice M.A. Leitch

EXCF Exceptional Children's
Foundation
2225 West Adams Boulevard
Los Angeles, California 90018

FEIL Edward Feil Productions
1514 Prospect Avenue
Cleveland, Ohio 44115

FINLYS Stuart Finley, Inc.
3428 Mansfield Road
Falls Church, Virginia 22041

FLAGG Flagg Film Productions, Inc.
6345 Fountain
Los Angeles, California 90028

FLMCOM Filmcom, Inc.
885 Lancaster Avenue
Berwyn, Pennsylvania 19312

FLWSL Film Library
Washington Street Library
Olympia, Washington 98501

FRANK Lawrence P. Frank, Jr.

FRITH Frith Films
Box 8467
1275 Lincoln Avenue
San Jose, California 95125

FRIWOL Margaret E. Fries, Clyde
Kluckhohn and Paul J. Woolf

GEMILL General Mills, Inc.
9200 Wayzata Boulevard
Minneapolis, Minnesota 55426

GOLD Gary Goldsmith
733 La Brae Avenue
Los Angeles, California 90038

GRACUR Graphic Curriculum, Inc
619 West 54th Street
New York, New York 10019

GWASHU George Washington University
2029 G. Street
Washington, D.C. 20006

HALLFM Hallmark Films
1511 East North Avenue
Baltimore, Maryland 21213

HCCR Harris County Center for
the Retarded

HEINTZ William Heintz

HESOR Health Education Section
Oregon State Board of Health
1400 South West 5th Avenue
Portland, Oregon 97201
(Oregon only)

HFA Health Film Association
1838 100th Avenue, N.E.
Bellevue, Washington 98004

Horne David Horne

HSPUBH Harvard School of Public Health

HSTF Head Start Training Films

HUZ Uggiris and Hunt
1003 West Nevada Street
Urbana, Illinois 61801

IFB International Film Bureau
332 South Michigan Avenue
Chicago, Illinois 60604

ILDMH Illinois Department of
Mental Health

INDIA Indian Government
Films Division
Ministry of Information
and Broadcasting
Bombay, India

IOWA Iowa State University
Film Production Unit
Alice Norton House
Ames, Iowa 50010

IPSY Institute of Psychiatry
London, England

ISRD International Society for
the Rehabilitation of the
Disabled
219 East 44th Street
New York, New York 10017

IU Indiana University
Audio-Visual Center
Bloomington, Indiana 47401

KB Knowledge Builders
31 Union Square West
New York, New York 10003

KINS Kinsmen NIMR Building
(York University)
4700 Keele Street
Downsview, Toronto
Canada

KNIDER Derrick Knight

KRADAV Krasner and Davidson

LACS Los Angeles City Schools
450 North Grand
Los Angeles, California 90012

LEARG The Learning Garden
1081 Westwood Boulevard
Suite 213
Los Angeles, California 90024

LMI Learning Media Institute
2310 East Mound Road
Decatur, Illinois 62526

LPNI Langley Poiler Neuropsychiatric Institute

LSFTD Lexington School for the Deaf

LYMAN Charles Lyman
1907 North Bissell Street
Chicago, Illinois 60614

MAF Mid American Films
(Distribution now by MTP and CFD)

MARSH Marianne Marschak, Ph.D.

MASDMH Massachusetts Department of Mental Health

MDDE Maryland State Department of Education
Annapolis, Maryland 21404

MDHSCD Missouri Division of Health
Section of Chronic Diseases

MENF Menninger Foundation

MGHT McGraw-Hill Textfilms
330 West 42nd Street
New York, New York 10018

MGS M.G.S. Productions, Inc.
Box 9083
Austin, Texas 78717

MHFB Mental Health Film Board
8 East 83rd Street
New York, New York 10028

MIDPH Chief, Section of Health, Education
Michigan Department of Public Education
3500 North Logan
Lansing, Michigan 48914

MITM Bela Mittelman

MLAA Modern Language Association of America
4 Washington Place
New York, New York 10003

MMAMC Minnesota Mining and Manufacturing Company
Medical Film Library
2501 Hudson Road
St. Paul, Minnesota 55119

MNDPW Minnesota Department of Public Welfare
Film Library
Centennial Building
St. Paul, Minnesota 55101

MNMANR Mill Neck Manor School for Deaf Children
Mill Neck, New York 11554

MORJ James Morrow
2576 Fernwood Avenue
Roslyn, Pennsylvania 19001

MORLAT Moreland-Latchford Productions
Bloor Street
Toronto, Canada

MOT March of Time
(See TIMELI)

MTP Modern Talking Picture Service
1212 Avenue of the Americas
New York, New York 10036

NAVC National Audio-Visual Center
Suitland, Maryland

NBC National Broadcasting Company

NBCE NBC Educational Enterprizes
30 Rockefeller Plaza
New York, New York 10020

NBCTV NBC Television
30 Rockefeller Plaza
New York, New York 10020

NEA National Education Association
1201 Sixteenth Street, N.W.
Washington, D.C. 20036

NET National Educational Television, Inc.

NFBC National Film Board of Canada
680 Fifth Avenue
New York, New York 10019

NMAVC National Medical
Audio-Visual Center (Annex)
Station K
Atlanta, Georgia 30324

NMAVF National Medical
Audio-Visual Facility
Atlanta, Georgia 30322

NPI Nebraska Psychiatric Institute
Communication Division
602 South 44th Avenue
Omaha, Nebraska 68105

NSMHC National Society for Mentally Handicapped Children
125 High Holborn
London, W.C. 1, England

NSPB National Society for the Prevention of Blindness
16 East 40th Street
New York, New York 10016

NWGTN Newington Hospital

NWSUSA Newsfilms-USA

NYU New York University
Film Library
26 Washington Place
New York, New York 10003

OHIOSU Ohio State University
Film Library
Department of Photography and Cinema
156 West 19th Avenue
Columbus, Ohio 43210

OSUMPD Ohio State University
Motion Picture Division
Film Distribution
1885 Neil Avenue
Columbus, Ohio 43210

PARSAV Parsons State Hospital and Training Center
Audio-Visual Department
Parsons, Kansas 67357

PARSH Parsons State Hospital and Training Center

PARSNS O. A. Parsons and Associates

PASDPW Pennsylvania State Department of Public Welfare
Division of Community Planning
Harrisburg, Pennsylvania 17120

PCUSA Presbytarian Church of the U.S.A.
Board of Christian Education
(See UPCDSS)

PICHOU Picture House
2000 Longfellow Avenue
East Meadow, New York 11554

PRIVOW Price-Vowell Association

PSU Pennsylvania State University
Theatre Arts Department
Schwab Auditorium
University Park, Pennsylvania 16802

PSUPCP Professional Services Program Department
United Cerebral Palsy Association, Inc.
66 East 34th Street
New York, New York 10016

PSUPCR Pennsylvania State University
Psychology Cinema Register
University Park, Pennsylvania 16802

PURSES Film Coordinator
Special Education Section
Purdue University
SCAX
Lafayette, Indiana 47907

RANSB Ranier School
Buckley, Washington

RAY Reid H. Ray Film
Industries, Inc.
2269 Ford Parkway
St. Paul, Minnesota 55116

RBTSON James Robertson and Associates

REALFU Realist Film Unit
England

REDFTV Reduffision Television, Ltd.
London, England

ROSSCJ Carl J. Ross

RSA Rehabilitation Services
Administration
330 Independence Avenue, S.W.
Washington, D.C. 20025

SCHLTM William Schlottmann Productions

SF Sterling Educational Films
P. O. Box 8497
Universal City
Los Angeles, California 91608

SFE Systems for Education, Inc.
612 North Michigan Avenue
Chicago, Illinois 60611

SILLU Southern Illinois University
Carbondale, Illinois 62901

SLFP S. L. Film Productions
2872 Partridge Avenue
Los Angeles, California 90039

SPF Special Purpose Films
26740 Latigo Shore Drive
Malibu, California 90265

SPITZ Rene A. Spitz

STARL Starling Studios
604 University Street
Seattle, Washington 98101

STGT Sturgis-Grant Productions
328 East 44th Street
New York, New York 10017

STPA St. Paul Association

STWUF Stichting en Wetenschap-
Universitaire Film
Utrecht, The Netherlands

SUIOWA State University of Iowa
(University of Iowa)
Iowa City, Iowa 52240

SUMMUS Summit Films, Inc.
12 Forest Road
Vail, Colorado 81657

SUTHP John Sutherland Productions
201 North Occidental Boulevard
Los Angeles, California 90026

SVENT Svensk Tonfilm
Sweden

SWSED Southwest Secondary Education

SWSEF S.W.S. Educational Films
3031 Kallin Avenue
Long Beach, California 90808

TC John Tracy Clinic
806 West Adams Boulevard
Los Angeles, California 90007

TFC Teaching Film Custodians
25 West 43rd Street
New York, New York 10036

THORNE Thorne Films, Inc.
1229 University Avenue
Boulder, Colorado 80302

TIMELI Time-Life, Inc.
Time and Life Building
Rockefeller Center
New York, New York 10020

TIP Television Information
Productions
Minnesota

TVKI Tavistock Institute

UCB University of California
at Berkeley
Extension Media Center
Film Distribution
2223 Fulton Street
Berkeley, California 94720

UCE University of California
Extension
Public Film Rental Library
Film Library Supervisor
2223 Fulton Street
Berkeley, California 94720

UCFL University of California
Film Library
San Francisco, California 94122

UCLA University of California at
Los Angeles
405 Hildegard Avenue
Los Angeles, California 90024

UCPA United Cerebral Palsy
Association, Inc.
321 West 44th Street
New York, New York 10036

UCSN University of California
School of Nursing

UEVA Universal Education and
Visual Arts
221 Park Avenue, South
New York, New York 10003

UILLMP University of Illinois
Motion Picture Service

UIOWA University of Iowa
Audio-Visual Center
Division of Extension and
University Services
Iowa City, Iowa 52240

UKANBC Mr. Robert Hoyt
Bureau of Child Research
University of Kansas
Lawrence, Kansas 66045

UKANS University of Kansas
Lawrence, Kansas 66045

UMICH University of Michigan
Audio-Visual Education Center
416 Fourth Street
Ann Arbor, Michigan 48103

UMICHT University of Michigan
Television Center
310 Maynard Street
Ann Arbor, Michigan 48108

UMINFL University of Minnesota
Film Library
2037 University Avenue, S.W.
Minneapolis, Minnesota 55455

UMINN University of Minnesota
Audio-Visual Education Service
Room 55, Wesbrook Hall
Minneapolis, Minnesota 55455

UNITY Unity Films

UOKLA University of Oklahoma
Educational Materials Service
Norman, Oklahoma 73069

UOKLAM University of Oklahoma
Medical School
800 Northeast 13th Street
Oklahoma City, Oklahoma 73104

UOKLMC University of Oklahoma
Medical Center
Behavior Sciences Audiovisual
Laboratory
Department of Psychiatry
800 Northeast 13th Street
Oklahoma City, Oklahoma 73104

UPCDSS United Presbytarian Church
Film Distribution
Department of Supporting Services
Room 1204
475 Riverside Drive
New York, New York 10027

USA United States Army
The Pentagon
Washington, D.C. 20310

USC University of Southern California
Department of Cinema
University Park
Los Angeles, California 90007

USNAC National Audiovisual Center
General Services Administration
Washington, D.C. 20409

USOE U.S. Office of Education
400 Maryland Avenue, S.W.
Washington, D.C. 20202

USOEO U.S. Office of Economic Opportunity

USOIAA U.S. Office of Inter-American Affairs
2201 C Street
Washington, D.C. 20520

USPHS U.S. Public Health Service
Welfare Building
4th Street and Independence Avenue, S.W.
Washington, D.C. 20201

USUAVL Utah State University
Audiovisual Aids Library
Logan, Utah 84321

USURF Utah State University
Research Foundation
Logan, Utah 84321

USVA U.S. Veterans Administration
Vermont at H Street
Washington, D.C. 20420

UTENNC University of Tennessee
Child Development Center
22 North Pauline
Memphis, Tennessee 38105

UWF United World Films
(Now UEVA)

UWISC University of Wisconsin
Bureau of Audio-Visual Instruction
Box 2093
Madison, Wisconsin 53701

VASSAR Vassar College
Poughkeepsie, New York 12601

VIB Instructional Media Center (VIB)
Division of Extension
The University of Texas at Austin
Austin, Texas 78712

WARGIL Warden and Gilbert

WARTCH Washington Association for Retarded Children
Seattle, Washington

WCETTV WCET-TV
2222 Chicksaw
Cincinnati, Ohio 45219

WFP Wexler Film Productions, Inc.
801 North Seward Street
Los Angeles, California 90028

WNBCTV Joseph Michaels
WNBC-TV

WRUAV Western Reserve University
Audiovisual-Television Facility
2109 Adelbert Road
Cleveland, Ohio 44106

WRUMD Mental Development Center
Western Reserve University
Cleveland, Ohio 44106

WYETH Wyeth Film Library
P. O. Box 8299
Philadelphia, Pennsylvania 19101

YAF Young American Films
(Distributed now by MGHT)